

Time for Lily

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INT. PRIMETIME REST HOME LILY'S ROOM -- DAY

LILY NEWMAN, is in God's waiting room, trying to live out her remaining sunset years. Wearing a bath robe, she rocks furiously. With her arms crossed, she shakes her head.

LILY

There's no place for my encyclopedias.

JASON NEWMAN leans attentively towards her. He is in his thirties with a boyish face that charms the other elderly ladies at the rest home and arouses a second glance from the young nurses.

Although it is a tiny studio room, every wall and shelf is cluttered with books, souvenirs or photographs of a well-lived life.

Jason gets up and looks around the room.

JASON

I could build some more shelves over here, or get you a computer.

LILY

What would I do with a computer?

A KNOCK at the door. Jason looks over at his mother who has closed her eyes tightly and continues her rocking. Jason opens it to a smiling assistant, OTIS, holding a dinner tray.

OTIS

Meatloaf, spring vegetables, and for dessert -- Jell-o.

He places the tray on the small dining room table.

LILY

Three times this week.

Otis jumps slightly.

OTIS

Didn't see you there. I thought you were resting.

LILY

We've already had meatloaf three times this week.

He looks over at Jason for some help.

JASON
You love meatloaf.

Jason gives the attendant a little wink and opens the door for the thankful victim as Otis scrambles out.

LILY
You try eating meatloaf every day.

Jason sits down across from Lily and takes her hand.

JASON
I'll talk to Megan.

LILY
What makes you think she'd give you the time of day?

Lily leans in for a closer inspection.

LILY (CONT'D)
Are you blushing?

Jason looks down at his watch.

LILY (CONT'D)
I know. Places to go, people to meet.

Jason gets up and leans over his mother.

JASON
Give it some time.

Jason kisses her on the forehead.

LILY
That's all I have left.

Lily closes her eyes as he quietly walks towards the door.

LILY (CONT'D)
Time. Too much time.

INT. MEGAN'S OFFICE -- DAY

Jason taps softly on the doorframe of an office. The sign says "ADMINISTRATOR".

JASON
Free?

MEGAN MCKENNA reluctantly waves Jason in. Megan is a woman who is in her prime both physically and mentally at thirty-something, but has the stressed face of a woman with too

many burdens. Rather than diminishing her beauty, it tempers it. She points to a chair without looking up from her computer screen.

MEGAN

Free? No, there is always a price to pay. I can't be bought...

Megan clicks a few times with the mouse, then turns away from the computer to give him her full attention.

MEGAN (CONT'D)

... but I can be rented. How's Mums today?

Jason looks cautiously over his shoulder.

JASON

Shhh -- she'll hear you. I'm supposed to be complaining about the meatloaf.

MEGAN

I'm not afraid of your mother.

Megan taps on the computer monitor.

MEGAN (CONT'D)

This is what terrifies me.

JASON

Your computer? I thought you were a fearless techno geek.

MEGAN

It's another memo telling me to cut costs. They want to squeeze the last nickel out of these poor suckers.

Megan freezes. She drops her head and shakes it sadly.

MEGAN (CONT'D)

Didn't mean to call them suckers. It's these corporate thugs that I work for. I want to choke them by stuffing their memos down their throats.

Jason gets up and comes around behind Megan's desk and rubs Megan's shoulders.

JASON

That's what I love about you -- fearless yet frightening.

Megan PURRS with pleasure.

JASON (CONT'D)
Saturday night?

MEGAN
Isn't that movie night with Lily?

JASON
She thinks I'll be out of town.

MEGAN
I hate sneaking around.

JASON
Give me more time to tell her. I'm going to get her a computer. You two will have something in common.

Megan reaches up and touches his cheek.

MEGAN
I thought we already did.

INT. LILY'S ROOM -- DAY

Lily still sits alone in her rocker, but now she looks at her watch. There is a KNOCK on the door. Lily slowly gets out of her chair and opens the door.

Another elderly resident, FRANK is all smiles as he leans on his walker.

FRANK
He's gone?

Lily sheds her bathrobe to reveal a bright red jogging suit.

LILY
I thought he'd never leave. Since when does it take a half hour to complain about meatloaf?

INT. PRIMETIME REST HOME HALLWAY -- DAY

Lily and Frank walk down the hallway. As they turn a corner, Lily CLAPS her hands. There is the faint sound of an ALARM coming from one of the rooms. Frank points to the door. She CLAPS her hands again and the ALARM STOPS.

LILY
We set the alarm for three o'clock every afternoon.

She CLAPS again. The ALARM starts again.

LILY (CONT'D)

Try it.

Frank CLAPS. It STOPS.

LILY (CONT'D)

Now you'll be able to find your room
after lunch.

FRANK

What happens when my Alzheimer's is
so bad that I forget how to clap?

Lily puts her arm around him.

LILY

They're not taking you to the east
wing -- not while I'm still around.

INT. MEGAN'S OFFICE -- DAY

Lily sits across from Megan who looks frustrated. Lily pushes
a magazine article across the desk at her.

LILY

It says here, that even advanced
stages of Alzheimer's can be reversed.

MEGAN

These drugs are expensive and highly
experimental.

Lily taps loudly on another section of the article.

LILY

But it says here...

She squints to find the paragraph she's looking for. Megan
pushes back her chair.

MEGAN

Frank's medical insurance doesn't
cover experimental drugs. We only
have enough money in the budget to
pay for basic nutrimentals.

Lily grabs the magazine and gets up.

LILY

Take the money out of your stinking
meatloaf fund.

INT. LILY'S ROOM -- DAY

Jason helps Lily unwrap a large present that sits on the floor in front of her rocking chair.

LILY
What is an I-Mac?

JASON
It's a computer -- you can use it to replace your encyclopedias and for getting on the Internet.

Lily peels back a little more of the wrapping.

LILY
I want a new TV.

Lily picks up the remote control and hits it on the arm of the rocker.

LILY (CONT'D)
Doesn't work anymore.

Jason gets up and gently takes the remote from Lily. He opens up the battery compartment. It's empty. Lily turns her attention back to the computer.

LILY (CONT'D)
What the heck am I going to do with a computer?

Jason takes the computer out of the box and sits it on the kitchen counter.

LILY (CONT'D)
Not on that -- I like to do my crossword puzzles there.

JASON
You can use the computer for crossword puzzles. There are hundreds are on the Internet and the answers are there the same day.

Lily pauses and considers this for a moment, but she's not an easy sell.

LILY
I don't need any answers. I work with Frank and we finish the daily puzzle without cheating.

JASON

Megan knows a lot about computers.
Maybe I can talk her into giving you
some lessons.

Lily moves some things off of a little desk in the corner
and gestures for Jason to put the computer there.

LILY

I'm too old to figure out something
new and no way am I going to let
Megan teach me anything.

INT. PRIMETIME REST HOME HALLWAY -- DAY

Otis comes up behind Frank who wanders the halls CLAPPING.

OTIS

Lost big guy?

FRANK

Where's Lily?

Frank starts CLAPPING louder.

FRANK (CONT'D)

Lily? Lily?

INT. FRANK'S APARTMENT -- DAY

Lily barges into the apartment without knocking. Otis sits
on the couch.

LILY

Where's Frank?

OTIS

Another episode. I just put him
down to rest, but you know the rules.

LILY

Rules that say the home gets a hundred
bucks a day more in the east wing.

Otis gets up and tries to put a comforting arm around Lily.

OTIS

The residents have to be protected,
sometimes even from themselves.

Lily throws his arm off of her shoulder and heads towards
the door.

LILY
I don't need any protection-- and I
certainly don't need any help.

INT. PRIMETIME REST HOME FOYER -- DAY

Two adorable girls that look like miniature Megans, CARLY (7) and TIFFANY (8) sit in one of the overstuffed couches doing their homework. Megan sticks her head out from around the corner.

MEGAN
About thirty more minutes.

They nod at Megan and return to their school work.

MEGAN (CONT'D)
There's some cookies in the activity
room if you get hungry.

The girls pop up.

MEGAN (CONT'D)
You can have one each.

The girls look at each other and wait until Megan leaves. They tear out towards the activity room.

INT. ACTIVITY ROOM -- DAY

The room is empty except for Lily who reads a thick computer manual in the corner of the room.

Carly and Tiffany move around the tables until they find the plate of cookies. They start loading up.

LILY
Those are for the residents.

CARLY
Our mother said we could have one.

Lily looks sternly at them.

LILY
One?

They both put the extra cookies back and start munching on a cookie. They come closer to Lily to see what she is reading.

LILY (CONT'D)
Just be quiet. I got a new computer
and I'm trying to learn how to enter
the net.

CARLY

We get on the Internet all the time.

TIFFANY

That's how we do our school papers.

Now they have Lily's attention.

INT. LILY'S ROOM -- DAY

Tiffany and Carly sit at the computer while Lily looks over their shoulders.

CARLY

Now you click on search.

There is a KNOCK on the door. Lily looks annoyed.

LILY

Can't seem to get a thing done around here.

Lily opens the door to find Megan.

MEGAN

Got your message. I wanted to make sure the girls were okay.

Lily steps back to let Megan come in.

LILY

Might as well let them play on my computer rather than wandering around the hallways alone.

CARLY

We found something for you.

Megan goes over to the computer with interest, but Lily gets in her way.

LILY

We're doing fine here. You go back to your busy job.

Megan retreats to the door and holds her breath for a few seconds while tightly grasping the doorknob. She releases her breath with a cleansing SIGH.

MEGAN

Almost done, girls. I'll be back in a few minutes.

LILY
Take your time. I'm sure it's hard
work finding new ways to cheat us
old people out of our pensions.

Lily moves towards the kitchen.

LILY (CONT'D)
I was about to make the girls a snack.
How do you expect them to survive
with just one cookie?

INT. MEGAN'S OFFICE -- DAY

Jason stands in the doorway holding two bags of Chinese food.
Megan SNIFFS and smiles as she sees him.

MEGAN
Hard to resist a man with food.

Jason sets one of the bags on the edge of her desk.

JASON
Almost quitting time?

Megan GROANS as she shakes her head.

MEGAN
Quitting time was hours ago. I'm in
overtime.

She glances at the clock and then gets up and gathers up a
pile of files.

MEGAN (CONT'D)
I better get the girls home and ready
for soccer.

She picks up the bag of Chinese food and kisses him on the
cheek.

MEGAN (CONT'D)
This was nice.

JASON
I was going there anyway.

Megan smiles at the second bag and flicks off the light.

MEGAN
You'll never believe where the girls
are and what they are doing.

INT. LILY'S ROOM -- NIGHT

Lily sits at her little table across from Jason eating take-out Chinese food.

LILY
I never said I didn't like her.

Lily gets up and clears some of the containers away.

LILY (CONT'D)
It's hard enough for me to deal with Megan on important resident issues. Now you want me to ask for her help with that stupid computer.

JASON
Get to know her better.

Lily stops and gives Jason a sharp look. It's almost an inspection.

LILY
Is there something going on between you two?

Jason jumps up and grabs the remaining food containers.

JASON
You sound like Mrs. Newman, the school teacher.

LILY
We aren't talking about passing notes in class. How come you're so interested in me getting along with Megan?

He tosses them in the trash can and comes up behind Lily and gives her a bear hug.

JASON
I want you to be happy here.

Lily breaks away from the embrace uncomfortable with the display of affection.

LILY
I was happy in my own house. I had my garden, my books, the neighborhood watch. I was busy -- hardly had the time to take a pee.

She sits in her rocker and closes her eyes.

LILY (CONT'D)

Look at that Megan -- big important person, making all those decisions, talking on her cell phone, flying off to conferences. In my time girls were either teachers or nurses. Not many choices. Must be great to run things -- be in charge.

INT. MEGAN'S KITCHEN -- NIGHT

Megan reheats the Chinese food at the stove while Carly and Tiffany work at the kitchen table on their school work.

CARLY

Two dozen and they can't have peanuts, Brittany is lergic.

MEGAN

Allergic and why didn't you tell me while we were at the store?

CARLY

There was a note.

Carly points to a scrap of paper on the refrigerator. It's buried along with artwork, shopping lists, and school lunch calendars.

TIFFANY

Did you get my poster board?

Megan searches through the pile on the refrigerator when the pan on the stove starts smoking. In one swift movement, Megan tosses it into the sink and SCREAMS in pain.

She runs her burnt hand under the cool water and fights back tears. Cradling her injured hand, Megan walks over to the refrigerator and starts to tear all the papers off.

MEGAN

How the hell am I suppose to find your notes in this mess?

Magnets fly while papers scatter around the kitchen floor. Carly scrambles down and tries to sort through the mess with tears starting to form. Tiffany comes up behind Carly and holds her.

Megan turns around to see the frightened look on her girl's faces. She is horrified and holds her hands over her mouth. Tiffany looks up at Megan's face.

TIFFANY

I'll help her find it, Mommy.

Megan shakes her head.

MEGAN
No. Mommy was bad.

Tiffany helps Carly up. Megan holds out her arms for a group hug. The girls tumble into her arms.

She looks over at the soccer bag by the door and gets up.

MEGAN (CONT'D)
Your game -- what time?

TIFFANY
Six. Daddy's going to take us right?

Megan looks at her watch.

MEGAN
As usual, your father...

Megan MUTTERS under her breath as she gathers some papers into her bag.

CARLY
Don't be bad again.

EXT. CITY PARK -- NIGHT

Megan sits on the bleachers going through a thick file, trying to read them with the night field lights. Her ex-husband, ROBERT, sits down next to her and kisses her on the cheek.

ROBERT
Who's winning?

Startled, Megan drops the file and the papers go everywhere. She gathers them up as Robert studies the playing field.

ROBERT (CONT'D)
Tiffany has moved up to forward.

Megan looks out at the playing field, and then turns towards Robert.

MEGAN
You are thirty minutes late. I'm surprised it's not over.

ROBERT
Relax. It's not even half yet.

MEGAN
Is that how it's going to be? Showing up only half of the time?

ROBERT

Brandy and I want to talk to you
about that.

Megan finishes stuffing the papers into her purse and turns
to leave.

MEGAN

I don't have the time to talk about
what you and Brandy want.

INT. MEGAN'S KITCHEN -- LATER

Megan stands alone in the kitchen, staring at the oven.
Only a faint light over the stove is on, along with a light
from the microwave.

A BUZZER goes off. She reaches up and takes a plate out of
the cupboard and some plastic wrap.

Next she opens the microwave door and takes a hot cup of
water out of the microwave for tea.

She reaches over to a store purchased package of cookies,
unwraps them and dumps them on the plate. She wraps them
up, smiles smugly and sits down to enjoy her tea.

INT. MEGAN'S OFFICE -- DAY

Lily shoves a thick file across the desk towards Megan.
Megan browses through the documentation.

MEGAN

Where did you get all this stuff?

LILY

It's right there on the Internet for
any idiot with a computer to read.
I have here the names of three doctors
who are conducting the trials.

Megan studies one of the pages.

LILY (CONT'D)

Won't cost this place one sticking
quarter.

MEGAN

Dime. One stinking dime.

LILY

What?

Megan shakes her head and she continues reading.

MEGAN

It requires a minimum of twenty volunteers.

Lily is ready. She pulls one piece of paper from the file and holds it up triumphantly.

LILY

Got it. Twenty-two residents willing to try this new drug including Frank.

Megan picks up the stack of papers. She lets out a big SIGH.

MEGAN

You win. I'll make a few calls.

Lily struts out with her head held high.

INT. STEAKHOUSE -- NIGHT

Megan and Jason sit at a choice table with a lovely view of the sunset.

JASON

Finally.

MEGAN

That's not fair, I was only ten minutes late. If my ex could show up on time then maybe...

JASON

I meant that it's taken six months for us to finally have a real date.

Megan looks down at the table cloth and starts picking some threads apart.

MEGAN

You knew when you met me that I had kids and this job -- and no time.

JASON

It's exciting to sneak a few minutes here and there.

Jason reaches over and takes her hand.

JASON (CONT'D)

You make me feel like a naughty schoolboy.

MEGAN

Speaking of school, I want to talk about your mother.

JASON
She's the last thing on my mind
tonight.

MEGAN
It's this experimental drug Lily
wants to take.

JASON
If she wants to take it, then you
have to let her.

MEGAN
That's your answer? Let her do
whatever she wants?

JASON
She's old, but she's not useless.

At this moment the waiter appears with their meals. With a
flair he places a well-appointed platter of meatloaf in front
of Megan.

MEGAN
Meatloaf? You are naughty.

Jason nods to the waiter who quickly retreats.

JASON
I can't wait for my punishment later.

MEGAN
It will have to wait for much later.
He's only taking the girls to a movie
tonight...

Megan gives his hand a light slap.

MEGAN (CONT'D)
... and the type of punishment I'm
talking about might need a little
more time.

INT. ACTIVITY ROOM -- DAY

Megan stands at the front of the activity room while about
twenty elderly RESIDENTS sit in folding chairs. A
distinguished doctor, DR. BRYNE stands next to a flipchart.

MEGAN
Are there any questions for the
doctor?

Lily is the first to raise her hand.

LILY
How soon will we notice a difference?

DR. BRYNE
Hopefully never.

There is a MURMURING of voices as the residents make comments to each other.

LILY
Never? Then why the heck are we doing this?

Megan raps on the edge of the flipchart with her keys.

MEGAN
Let's give Dr. Bryne our attention.

DR. BRYNE
What I meant is that the improvements are gradual and side effects tend to be minor. In addition, since the drug is odorless and tasteless, you shouldn't notice much.

Dr. Bryne reaches over and flips over a page on the flipchart. It is filled with statistics.

DR. BRYNE (CONT'D)
After six months over seventy percent of you will score higher on the Beckett test, and over thirty percent higher in cognitive and recall examinations.

Lily raises her hand. Dr. Bryne nods at her.

LILY
Will Frank get better too?

DR. BRYNE
Advanced stages of Alzheimer's are difficult to reverse, but his deterioration should stop with as little as one dose.

Dr. Bryne picks up a packet of the medicine.

DR. BRYNE (CONT'D)
Which means this drug is very powerful. Once you start taking the drug, you must not stop until the full series is complete. I must stress that it is an extremely dangerous and experimental drug.

LILY

We've all got one foot in the grave
anyway.

DR. BRYNE

You must be careful to control the
dose and make sure it isn't
accidentally given to a younger
person.

Megan looks concerned and frowns.

DR. BRYNE (CONT'D)

A younger person has completely
connected synapses and high levels
of neurotransmitters. An accidental
dose of this drug could cause
unexpected results.

Megan pulls out a box full of packets.

MEGAN

To be extra careful, let's go through
making your magic elixirs one more
time.

Lily leans over to whisper into the ear of the LADY next to
her.

LILY

I can't believe she's teaching us
how to mix a drink.

It's loud enough for Megan to overhear and she glares at
Lily.

EXT. CITY PARK -- DAY

Megan and Jason enjoy a picnic on a beautiful afternoon.
Megan pokes through the contents of the wicker basket.

MEGAN

You're spoiling me.

Megan finds the napkins carefully rolled with a rose.

JASON

I always thought I'd find the perfect
woman to be a part of my life...

Jason reaches over and unties the bow holding the rose in
the napkin.

JASON (CONT'D)

I never thought I'd have to find a way to be a part of her life.

MEGAN

Time's been my enemy for ten years. Never enough time for the girls, my job, for romance...

JASON

That's what attracted me to you.

He reaches over and takes her hand.

JASON (CONT'D)

A woman who won't give me the time of day.

Jason kisses her hand. Megan jumps up and SCREAMS.

MEGAN

Get it!

As the scene expands, we can now see that Megan and Jason have spread their blanket out along the sidelines of a soccer game.

MEGAN (CONT'D)

Go Tiffany -- you can do it.

Megan turns back to Jason.

MEGAN (CONT'D)

If I ever got an uninterrupted hour alone with you...

Jason jumps to his feet. Megan tickles his stomach suggestively.

MEGAN (CONT'D)

It would take you a year to recover.

EXT. MEGAN'S FRONT PORCH -- NIGHT

Megan embraces Jason and kisses him passionately. They hear a GIGGLE and they break apart just as the curtains in the bedroom next to the porch swish close.

JASON

Busted.

He looks at his watch.

JASON (CONT'D)

It's probably past all of our bed times.

Megan pulls him close again.

MEGAN

Next weekend the girls are going to a concert with my sister.

JASON

Who are they seeing?

Megan strokes the side of his face.

MEGAN

I mean, they're spending the night at their Aunt Stephanie's house.

Now Jason understands.

JASON

I get that hour?

Megan gives him her most seductive smile.

MEGAN

Let's see if you can even last that long.

INT. FRANK'S APARTMENT -- DAY

Lily leans over Frank and helps him drink a glass of the new drug.

LILY

See -- I told you it doesn't taste bad at all.

Frank finishes the drink and collapses back into the overstuffed recliner. There is a KNOCK at the door. Lily goes over and answers it.

MEGAN

I got a message to come here?

Lily turns around and points at Frank.

LILY

You said the doctors would reduce his other medication.

MEGAN

You know that we can't do that so quickly.

LILY

The sedation that they give him decreases the new drug's effectiveness.

MEGAN

How would you know that?

LILY

It's right there on the Internet.

MEGAN

You're still using the new computer?

Lily puts her hands on her hips.

LILY

It makes a better doorstep, but I'm figuring out some uses for the darn thing, all on my own.

Megan SIGHS and turns to leave.

LILY (CONT'D)

If you want to drop those girls off again I'll try to find something to keep them busy.

EXT. MEGAN'S FRONT PORCH -- DAY

Tiffany and Carly play soccer in the front yard as Jason and Megan sit on the front porch. Jason takes a sip of his iced tea.

Megan looks at her watch and then over at the girl's packed backpacks.

MEGAN

He's either late or canceling at the last minute because his girlfriend broke a fingernail.

JASON

You should get him a new wristwatch or sit down and make up some rules.

Megan shakes her head.

MEGAN

I've given up on Robert. I do whatever it takes to keep the peace for the girl's sake.

JASON
I feel that way around my mom
sometimes.

Megan laughs.

MEGAN
Gross. You need to avoid telling
women that they remind you of your
mother.

JASON
I meant, it's hard to win an argument
with my mom.

Megan nods.

MEGAN
I'm too tired to argue with him and
Lily too.

He rubs her shoulders.

JASON
Rough day in the sandbox?

Suddenly the driveway is filled with the sound of a bright
red Camaro badly in need of a new muffler. A HORN honks.

TIFFANY
Daddy.

Carly and Tiffany run up to the porch and grab their
backpacks. They give Megan a quick hug and a kiss and run
off towards their father's car.

A tinted window rolls down and all we can see is a "thumbs
up" as the girls tumble into the rider's side. With a ROAR,
the car takes off.

EXT. MEGAN'S FOYER -- NIGHT

Jason gives Megan a passionate good-night kiss. Megan comes
up for air.

MEGAN
Hot.

JASON
You have no idea, got an hour?

Megan looks at her watch and smiles.

MEGAN
What can I get for thirty minutes?

INT. MEGAN'S FOYER -- NIGHT

Megan takes him by the hand and starts to lead him down the hallway. The moment is interrupted by the ROAR of Robert's car.

Megan sprints back towards the door and takes a moment to straighten a few stray hairs in the mirror. Jason places a hand on the door knob and opens it. The girls come tumbling in, smashing Jason behind the door.

CARLY

Brandy gave me some makeup.

Carly digs into her back pack while Tiffany performs an inspection of her mother.

TIFFANY

Why are you so red?

Carly pulls out a small makeup kit.

CARLY

See?

Megan takes the kit and opens it.

MEGAN

I think it's a little early for you to be using this.

Megan looks over in the mirror.

MEGAN (CONT'D)

I could probably do with a little less blusher myself.

Megan hands Carly the makeup kit.

MEGAN (CONT'D)

Put this in your special place, but no using it for a few years.

Megan gives them both a hug.

MEGAN (CONT'D)

Let's play the "last one in bed" game.

The girls dash off. Megan turns her attention back to Jason who comes out from behind the door.

MEGAN (CONT'D)

Last one in bed has to make up a bedtime story.

Megan pulls Jason close to her.

MEGAN (CONT'D)
You better start thinking of the
story you'll be telling me next week
at bedtime.

INT. LILY'S ROOM -- DAY

Megan crouches behind Lily's computer and moves some cables around.

LILY
I tell you, it's the shoddy wiring
in this stupid building.

A storm outside rages and LIGHTENING fills the room. Megan starts COUGHING.

MEGAN
Might be all this dust on these old
books.

Megan moves some books off of the table and they land with a THUMP. Megan COUGHS again.

MEGAN (CONT'D)
You think I could have a glass of
water?

Lily walks over to the sink and pours Megan a glass of water. She sets it down next to another glass on the computer table.

MEGAN (CONT'D)
I think I found the problem. Unplug
that lamp over there.

As Lily moves over to the lamp, Megan picks up the glass of water and downs the whole thing. Just as Lily reaches out to unplug the lamp, Megan plugs the computer into another outlet.

The room is illuminated with another flash of LIGHTNING and both are thrown to the ground. The room goes DARK.

MEGAN (CONT'D)
You okay, Lily?

LILY
Just grabbing a flashlight.

MEGAN
Stay where you are. I don't want
you to run into anything.

LILY
Just shut up -- I'm already halfway
across the room.

MEGAN
Lily?

LILY
Just hold your horses, I'm looking
for it.

MEGAN
Lily, are you wearing your hearing
aid?

LILY
Of course -- how else could I? Wait --
it must have fallen out.

MEGAN
I've got it. Somehow it ended up in
my ear.

There is a THUMP.

MEGAN (CONT'D)
I can't get up. I must have hurt my
back. My knees hurt too.

The lights FLICKER back on and we see Lily (with Megan inside)
on the floor and Megan (with Lily inside) standing up with a
flashlight. They both SCREAM.

MEGAN (with Lily inside) (CONT'D)
You're wearing my clothes.

Megan (with Lily inside) looks down to see that she has on
Megan's clothes.

MEGAN (with Lily inside) (CONT'D)
What the heck?

Megan (with Lily inside) runs over to mirror as Lily (with
Megan inside) looks down at the dress that she has on. As
she pulls it down over her knees, she catches sight of her
aged hands.

Lily (with Megan inside) holds the wrinkled hands to her
face to examine them at the same moment MEGAN (with Lily
inside) reaches the mirror.

They both SCREAM again. Megan (with Lily inside) runs back
over to Lily (with Megan inside) and leans down close to
her. She looks her squarely in the eyes.

MEGAN (with Lily inside) (CONT'D)
You're me!

LILY (with Megan inside)
What?

Megan (with Lily inside) leans over and taps the hearing aid.

MEGAN (with Lily inside)
You got to tap it every once and a while.

She holds out hand to help Lily (with Megan inside) up. They stand up and face each other. Lily (with Megan inside) rubs her temples.

LILY (with Megan inside)
I'm so confused. I can't think.

As she rubs harder her wig slides off and onto the floor. Megan (with Lily inside) snatches it up.

MEGAN (with Lily inside)
Put that back on.

She places it on top of Lily (with Megan inside)'s head.

MEGAN (with Lily inside) (CONT'D)
I'm never seen without it.

Megan (with Lily inside) guides Lily (with Megan inside) over to the rocking chair.

MEGAN (with Lily inside) (CONT'D)
Sit, sit. You get tired being on your feet this long.

Lily (with Megan inside) gratefully sits down. Megan (with Lily inside) paces around the room.

MEGAN (with Lily inside) (CONT'D)
I was here...

She stops at the lamp and looks at the cord.

MEGAN (with Lily inside) (CONT'D)
No, that was you -- I mean me.

She holds up the lamp cord.

MEGAN (with Lily inside) (CONT'D)
Then you, I mean me, or whatever, plugged in the computer.

Megan (with Lily inside) goes over to the table with the computer. She points to an empty glass.

MEGAN (with Lily inside) (CONT'D)
That's my medicine.

She runs over and feels the carpet.

MEGAN (with Lily inside) (CONT'D)
You drank it you idiot. You heard
what the doctor said.

Megan (with Lily inside) holds the empty glass up accusingly.

MEGAN (with Lily inside) (CONT'D)
You were suppose to make sure nobody
got it by accident -- the damage to
neotransmitters, the synaptic
nerves...

Lily (with Megan inside) closes her eyes again starts rocking
and rubs her temple.

LILY (with Megan inside)
You're giving me a headache. I need
a nap.

MEGAN (with Lily inside)
The headaches. He said that too.

Megan (with Lily inside) takes the empty glass over to the
rocking chair and SMACKS it loudly on the arm.

MEGAN (with Lily inside) (CONT'D)
Pay attention. Look what you've
done to us.

Lily (with Megan inside) looks down at her watch.

LILY (with Megan inside)
Got a big meeting with Curtis and
then Jason's coming over tonight...

Lily (with Megan inside) freezes and turns around quickly to
look at a puzzled Megan (with Lily inside). Lily (with Megan
inside) SCREAMS. Megan (with Lily inside) SCREAMS too.

INT. JASON'S OFFICE -- DAY

Jason sits at his desk and on the phone. Can't really tell
what he does for a living, but it must be important - his
desk is covered with documents and files.

JASON
 (into the phone)
 Two dozen and any color but red.

A perky assistant, KEVIN, pokes his head into the office.

KEVIN
 Did I hear roses? Must be plan E.

Jason smiles.

JASON
 You've been working for me way too long.

KEVIN
 We haven't had a plan E for years.

Kevin rushes into the office and into a chair. He scoots it up close to the desk.

KEVIN (CONT'D)
 Tell, tell loverboy.

Jason holds up a hand in protest.

JASON
 No plan, just sending the lady roses.

KEVIN
 Working without a plan. Driving to the love shack without a map. This lady must be special.

JASON
 It's like we've known each other our whole lives.

INT. LILY'S ROOM -- DAY

Megan (with Lily inside) has a firm grip on either side of Megan's (in Lily's body) shoulders.

MEGAN (with Lily inside)
 Tell me. Why is he coming to your house tonight?

Lily (with Megan inside) shakes her head and MUTTERS.

MEGAN (with Lily inside) (CONT'D)
 I knew it.

Lily (with Megan inside) can't respond, she's too shocked.

MEGAN (with Lily inside) (CONT'D)
Jason's coming over to talk to you
about how much trouble I've been
lately, right?

Lily (with Megan inside) continues MUTTERING as Megan (with Lily inside) guides her to a chair at the dining room table. Megan (with Lily inside) joins her.

MEGAN (with Lily inside) (CONT'D)
Okay, let's make a list of what
happened, then call Dr. Bryne.

Lily (with Megan inside) grabs her hand.

LILY (with Megan inside)
You can't do that.

MEGAN (with Lily inside)
We have to. There must be an
antitoxin, antidote, antiwhatever.

LILY (with Megan inside)
If we tell Dr. Bryne, he'll have to
report it to the rest home board.

MEGAN (with Lily inside)
Serves them right to get a little
bad news. That board has been sucking
us dry for years.

Lily (with Megan inside) rubs her temple again.

LILY (with Megan inside)
The board wants to close this home
and move all of you to their Lakewood
facility.

MEGAN (with Lily inside)
I can't go to Lakewood. That's too
far for Jason to come see me at lunch.
What about Frank? Lakewood doesn't
have an east wing.

LILY (with Megan inside)
I'm trying to get the board to approve
a new budget that would keep this
place open for another year, but if
they get concerned about the medical
liability from this, they'd shut
down the drug trials. You were
getting close to being moved to the
east wing, especially after that fit
you had with Otis.

MEGAN (with Lily inside)
You stopped me from being moved?
You've been trying to keep this place
open?

Lily (with Megan inside) nods.

LILY (with Megan inside)
We have to hide it -- at least until
the new budget is approved next week.

Megan (with Lily inside) looks at her for an awkward moment,
then turns her attention back to the notepad.

MEGAN (with Lily inside)
We can figure out how to fix this on
our own. You're smart and we can
research this on the Internet.

Lily (with Megan inside) rests her tired head on her clasp
hands. Megan (with Lily inside) gets up and look into a
mirror.

MEGAN (with Lily inside) (CONT'D)
You know with my wig and a little
makeup, I could almost pass for
myself.

LILY (with Megan inside)
Are you crazy? I'm at least six
inches taller -- I mean you're six
inches taller -- I mean, whatever.

They look at each and start to scream but both cup a hand
over their mouths.

MEGAN (with Lily inside)
No screaming, okay? First rule.

Lily (with Megan inside) takes out the notepad and writes a
few more notes.

LILY (with Megan inside)
Next rule is about Jason.

MEGAN (with Lily inside)
I can handle that you two are meeting
tonight. Just let him try to start
whining about me.

Lily (with Megan inside) nods her head.

LILY (with Megan inside)
 There's something more I have to
 tell you about tonight. He's not
 coming over to talk about you.

Lily (with Megan inside) taps on the notepad.

LILY (with Megan inside) (CONT'D)
 Just remember rule number one when I
 tell you.

Lily (with Megan inside) leans in close and WHISPERS to Megan
 (with Lily inside) and responds with a SCREAM.

INT. JASON'S OFFICE -- DAY

Jason packs up his briefcase to leave for the night. Kevin
 pokes his head in the door.

KEVIN
 Got clean underwear?

JASON
 I said no more talk about it.

Kevin masters the innocent look perfectly.

KEVIN
 It? I meant clean underwear in case
 you got into a car accident. Your
 mother couldn't be here today, so
 I've got the job.

JASON
 Let's not talk about my mother when
 I'm thinking about tonight.

KEVIN
 I was right.

He starts to pounce into a chair for another round of "do
 tell" when he catches the serious look on Jason's face. He
 backtracks.

KEVIN (CONT'D)
 Oh my, I had no idea it was this
 serious.

Jason makes a shooing gesture to move Kevin out of his office.
 He shuts the briefcase as Kevin retreats to the doorway.

INT. LILY'S ROOM -- DAY

Megan (with Lily inside) is in the rocking chair with her
 head between her knees.

Lily (with Megan inside) has a hand on her shoulder.

LILY (with Megan inside)
Short breaths.

Megan (with Lily inside) tries to lift her head, but quickly returns it to her knees.

MEGAN (with Lily inside)
You...
(gasping)
... and Jason. How long?

LILY (with Megan inside)
A few months. He meant to tell you.

Megan (with Lily inside) lifts her head and leans back in the rocker. Her face is ashen.

MEGAN (with Lily inside)
Have you?

LILY (with Megan inside)
Have I what?

MEGAN (with Lily inside)
This is horrible. Don't make me
ask.

Megan (with Lily inside) tries to pull down her dress further. It's a flowered print.

MEGAN (with Lily inside) (CONT'D)
I'm going to need to know.

LILY (with Megan inside)
I can't discuss what Jason and I
have...

Megan (with Lily inside) points at the various flowers in the pattern of the fabric on her dress.

MEGAN (with Lily inside)
I'll make this easy. Are there any
flowers on this dress that Jason
would expect to...

They both stare at the dress. It's horribly uncomfortable for both of them.

LILY (with Megan inside)
The daisies.

Lily (with Megan inside) comes around to the front of the dress and looks at it. She points at the hips.

LILY (with Megan inside) (CONT'D)
Those purple things over there...

Lily (with Megan inside) scans up the dress and stops at the trail of poppies. Megan (with Lily inside) looks down then throws her arms across her breasts.

MEGAN (with Lily inside)
Not the poppies. Anything but the poppies.

LILY (with Megan inside)
You have to get back to work. Just sit at my desk, answer the phone and take messages while I rest and think up a plan. Then you'll need to go to my house, pay the sitter, make dinner for the girls and then their Aunt Stephanie will take them for the night. Later Jason will come by...

They both start to scream but put their hands over their mouth.

LILY (with Megan inside) (CONT'D)
Get through today and we'll make a plan tomorrow for getting out of this mess.

INT. LILY'S ROOM -- LATER

Lily (with Megan inside) snores in the rocker as there is a KNOCK at the door. She doesn't stir. Another loud KNOCK and she jerks awake, startled.

She taps her hearing aid and looks around. Now there is a POUNDING at the door. Lily (with Megan inside) struggles to get up and hobbles to the door. She throws it open.

LILY (with Megan inside)
What?

Jason stands in the doorway holding a bag of groceries. Lily (with Megan inside) perks up and gives him a big hug, crushing the bag.

LILY (with Megan inside) (CONT'D)
I'm so glad to see you.

Jason is momentarily taken back by the unusual display of affection. He leans against the refrigerator and starts to peel the banana. She smiles seductively at him as he takes a bite.

LILY (with Megan inside) (CONT'D)
It that a hint?

Jason spits out the banana in shock. Lily (with Megan inside) realizes her blunder and puts her hands over her mouth.

LILY (with Megan inside) (CONT'D)
No screaming, no screaming.

Jason gets a paper towel to clean up the mess.

JASON
You okay, Mom?

Lily (with Megan inside) gets up from the table and rubs her temple.

LILY (with Megan inside)
Nap. Just need a nap.

She retreats towards the bedroom. Jason stares at her as she limps away.

INT. MEGAN'S OFFICE -- DAY

Megan (with Lily inside)stares at the computer screen. Jason sits across from her.

JASON
It wasn't just the banana -- there was a hug too.

LILY (with Megan inside)
Hug? Big deal. People hug every day.

JASON
Not my mother. She hasn't hugged me since grade school.

Megan (with Lily inside) tries to type something on the computer.

JASON (CONT'D)
Sixth grade graduation to be exact. She told me, "you're a man now, shake hands firmly."

Megan (with Lily inside) hits the computer hard.

MEGAN (with Lily inside)
Look, I don't have time for all your whining. I got a meeting with this Curtis guy and then...

Jason gets up and abruptly leaves. She doesn't notice as she shuffles through a stack of papers.

MEGAN (with Lily inside) (CONT'D)
You'd think that she'd be a little
more organized.

Megan (with Lily inside) is startled when she realizes that CURTIS has slithered into the office. His teathy grin looks as well-paid for as his expensive Italian suit.

CURTIS
Who?

Curtis comes closer and sits partially on the edge of the desk.

CURTIS (CONT'D)
Who should be more organized?

Megan (with Lily inside) glares at the spot where Curtis is invading the top of the desk. She roughly pulls some papers from underneath him.

CURTIS (CONT'D)
Nice dress.

Megan (with Lily inside) looks down at the flowered print.

MEGAN (with Lily inside)
Whatever.

Curtis slowly removes his hip from the edge of the desk and brushes the side of his pants.

CURTIS
Got those budget figures for me?

MEGAN (with Lily inside)
Just hold your horses.

Megan (with Lily inside) rustles through some more papers and triumphantly comes up a few crumpled pages. She holds them out to Curtis who starts to flip through them.

CURTIS
I hope you'll be a little more
prepared next week.

Megan (with Lily inside) frantically looks through a desk calendar.

MEGAN (with Lily inside)
Teresa on the fifth. Budget review
and...

She can't quite make out the rest of Megan's scrawl. Curtis reaches over and hands her a pair of reading glasses laying on top of the computer monitor. She ignores them and sits upright.

MEGAN (with Lily inside) (CONT'D)
... whatever.

Curtis tosses the budget papers back on Megan's desk.

CURTIS
Get those third quarter estimates
for me and I suggest that you be a
little more "whatever" by next week.

INT. MEGAN'S KITCHEN -- NIGHT

Megan (with Lily inside) clears the table while Tiffany WHISPERS into the phone and Carly looks in the refrigerator.

MEGAN (with Lily inside)
I'm making your dinner now.

CARLY
We normally eat by six.

The doorbell RINGS. Tiffany quickly hangs up the phone and runs towards the door.

INT. MEGAN'S FOYER -- NIGHT

AUNT STEPHANIE hugs both girls in one big bear hug. Either she is auditioning for a sitcom about the sixties or is one of the last flower children left in suburbia.

AUNT STEPHANIE
Concentrated karma in convenient
snack size packages.

Megan (with Lily inside) comes out of the kitchen and freezes. She reaches into her pocket and looks at a small note.

AUNT STEPHANIE (CONT'D)
My God, what happened to you?

She comes over and inspects Megan (with Lily inside.)

AUNT STEPHANIE (CONT'D)
Your astral plane - there is a violet
flame.

Aunt Stephanie walks around Megan (with Lily inside).

AUNT STEPHANIE (CONT'D)
Your chakras. I see an enormous
energy flux.

Aunt Stephanie turns to the two girls who are trying to see what Aunt Stephanie is talking about in their mother.

AUNT STEPHANIE (CONT'D)
Bags packed?

The two girls take off towards their bedroom. Aunt Stephanie turns to Megan (with Lily inside).

AUNT STEPHANIE (CONT'D)
I'll go see if they need some help.
Got the tickets?

MEGAN (with Lily inside)
Be right back.

Aunt Stephanie heads down the hall as Megan (with Lily inside) walks to the kitchen. She takes out the note pad and flips a page.

MEGAN (with Lily inside) (CONT'D)
Aunt Stephanie, sister. Make that
nut case.

INT. MEGAN'S KITCHEN -- NIGHT

Megan (with Lily inside) digs into her purse and pulls out an envelope. She opens it and studies the three tickets.

MEGAN (with Lily inside)
Must be a country fair.

She reaches into a drawer and pulls out a meat tenderizer mallet.

INT. MEGAN'S FOYER -- NIGHT

The girls have their sleeping bags and backpacks piled by the door when Megan (with Lily inside) comes back in carrying the meat tenderizer mallet.

AUNT STEPHANIE
What is that for?

Megan (with Lily inside) gives the mallet to Carly.

MEGAN (with Lily inside)
Smashing pumpkins. I was great at
the egg toss myself.

The girls start to GIGGLE as Aunt Stephanie opens up her jacket to display a "Smashing Pumpkins" T-shirt.

INT. PRIMETIME REST HOME DINING ROOM -- LATER

Lily (with Megan inside) sits alone at a table and she is the only one left in the room except Otis who moves some chairs around. She picks at her dinner.

OTIS
Problem Lily?

Lily (with Megan inside) doesn't recognize her name. Otis comes up to the table and yells in her ear.

OTIS (CONT'D)
(shouting)
Turn on your hearing aid, Lily.

Lily (with Megan inside) grabs her ears in pain. He looks down at her plate.

OTIS (CONT'D)
Don't like the spaghetti? You're lucky I'm a nice guy and will bend the rules for you. Dinner was over an hour ago.

Lily (with Megan inside) pushes the stuff around.

LILY (with Megan inside)
It's horrible.

OTIS
It used to be your favorite.

LILY (with Megan inside)
It's cold, tasteless and the pasta is stale.

OTIS
You know Megan's rules.

Otis reaches down for the plate.

OTIS (CONT'D)
If you want something different for dinner, it must be ordered...

Lily (with Megan inside) finishes it for him.

LILY (with Megan inside)
... twenty-four hours in advance.

Otis walks away with the plate.

LILY (with Megan inside) (CONT'D)
Form thirteen forty-two, in duplicate.

INT. MEGAN'S FOYER -- NIGHT

Megan (with Lily inside) looks through the peep hole.

MEGAN (with Lily inside)
Oh heck.

She quickly covers her mouth and looks around. She got away with it. She opens the door a crack. Jason peeks his head through the opening.

JASON
You going to let me in?

He manages to get some roses into the opening.

JASON (CONT'D)
I come bearing gifts.

Megan (with Lily inside) starts COUGHING.

MEGAN (with Lily inside)
Sick. Very sick.

Megan (with Lily inside) opens the door a little more, still COUGHING.

MEGAN (with Lily inside) (CONT'D)
Don't want you to catch this.

Jason enters the foyer and takes a good look at Megan (with Lily inside).

JASON
So tonight's off?

MEGAN (with Lily inside)
Don't you think it's a little too early for that?

Jason looks at his watch.

JASON
I thought maybe we'd watch a video, have some wine...

He holds up the contents of his other hand.

MEGAN (with Lily inside)
I mean that.

JASON

What?

Megan (with Lily inside) places her hands on her hips.

MEGAN (with Lily inside)

You know good and well what I'm
talking about young man. I know
what bringing flowers means.

Jason is taken aback. He looks at the roses puzzled. Megan (with Lily inside) grabs the roses and tosses them on the foyer table.

MEGAN (with Lily inside) (CONT'D)

I'm not talking about these flowers.

Megan (with Lily inside) crosses her arms in anger.

MEGAN (with Lily inside) (CONT'D)

Fooled you, didn't I? I changed
clothes. No poppies for you tonight.

He reaches up and feels her forehead.

JASON

Are you taking a lot of cold medicine?

The light bulb goes on for Megan (with Lily inside).

MEGAN (with Lily inside)

Yeah, that's it...

She reaches over and steadies herself on the foyer table. She holds a hand to her forehead.

MEGAN (with Lily inside) (CONT'D)

... dizzy, too much medicine.

Jason sets the wine bottle on the table and in one swift movement he picks her up in his arms.

JASON

Then it's off to bed for you.

MEGAN (with Lily inside)

No!

Jason holds her tighter.

JASON

I think all you need is a little of
Jason's love and tenderness darling.

MEGAN (with Lily inside)
No, no, no.

JASON
I know, and Dr. Jason is going to
make it all better. I've even brought
my own thermometer.

MEGAN (with Lily inside)
What the heck do you mean by that?
Put me down this moment.

Megan (with Lily inside) grabs her stomach.

MEGAN (with Lily inside) (CONT'D)
I think I'm going to be sick.

INT. MEGAN'S OFFICE -- NIGHT

Lily (with Megan inside) enters some numbers into her
computer.

LILY (with Megan inside)
Third quarter estimates. Here they
are.

Otis stops in the doorway.

OTIS
What are you doing in here? Did you
break you own computer again?

She's concentrating so hard that she doesn't even notice
him.

OTIS (CONT'D)
Time to go.

She waves him off without looking up.

LILY (with Megan inside)
Don't worry, I'll lock up when I
leave.

Otis comes over and turns off the monitor.

OTIS
It's late, let's go.

LILY (with Megan inside)
It's only nine-o'clock.

She reaches down to grab the rest of her paperwork, but it's
out of her reach as she lets him lead her out of the room.

OTIS

Let's have no more fussing like the other night. Don't make me have to write up another report.

INT. MEGAN'S FOYER -- NIGHT

Both Jason and Megan (with Lily inside) sit on the floor. There is a puddle of vomit and streaks of it on Jason's shirt.

MEGAN (with Lily inside)

I told you I had to throw up.

JASON

I thought it was an expression.

MEGAN (with Lily inside)

Remind me never to tell you that I am having a heart attack.

He gets up and offers her a hand to help up.

MEGAN (with Lily inside) (CONT'D)

I can't believe you just dropped me.

She ducks into the powder room and returns with a few towels.

JASON

Not used to flying vomit.

MEGAN (with Lily inside)

You could sure send it flying yourself.

JASON

What?

She starts to clean it up. He grabs a towel to help.

JASON (CONT'D)

Let me do that. I should get you to bed.

She grabs her stomach and a look a panic overtakes replaces her look of concentration.

JASON (CONT'D)

On second thought, maybe I better go home.

Megan (with Lily inside) ushers him to the door and opens it.

MEGAN (with Lily inside)
I'm sorry, honey. It's just this
cold and the medicine.

He holds up a finger to her lips to hush her.

JASON
I can wait.

He slowly traces his finger down her chin and sensually over her neck. Megan (with Lily inside) quickly reaches up and grabs his hand before it can travel any lower.

MEGAN (with Lily inside)
Don't want you to catch anything.

She shakes it firmly.

MEGAN (with Lily inside) (CONT'D)
Shake like a man.

INT. REST HOME CONFERENCE ROOM -- DAY

Megan (with Lily inside) sits across from Curtis and a corporate executive, TERESA who looks like she's never had a moment of pleasure in her lifetime.

Teresa turns some pages in the thick report in front of them.

TERESA
Most facilities have a return by
year three, four at the latest. Can
you explain this column?

Megan (with Lily inside) gets up and starts pacing.

MEGAN (with Lily inside)
We're talking about people here.
You start putting a price tag on
their heads, then...

CURTIS
I think the residents would be happy
in Lakewood.

MEGAN (with Lily inside)
You're crazy -- these folks have
family nearby. This is their home.

Teresa coldly zooms in on Megan (with Lily inside)

TERESA
This is an assisted living facility,
not a home. They are renters.

Teresa tosses the report on the desk.

TERESA (CONT'D)
You haven't shown me any value in
keeping this place open.

MEGAN (with Lily inside)
Value? Value for what?

Both Curtis and Teresa leave.

INT. LILY'S ROOM -- DAY

Lily (with Megan inside) paces back and forth while Megan
(with Lily inside) sits like a child being punished at the
table.

LILY (with Megan inside)
Value? What the hell did she mean?

She reaches down and grabs Megan (with Lily inside)'s copy
of the report.

LILY (with Megan inside) (CONT'D)
Did you show her page five?

She pounds on the report.

LILY (with Megan inside) (CONT'D)
You must have screwed up. This report
shows clearly that Primetime is a
good return. I had to sneak around
late last night to get this done for
you. I mean me.

MEGAN (with Lily inside)
Must be something else.

LILY (with Megan inside)
Like you losing your temper?

Lily (with Megan inside) picks up the report and dumps it
into the waste basket.

LILY (with Megan inside) (CONT'D)
What was it this time, Lily? Did
you complain about the meatloaf or
the heating system?

Lily (with Megan inside) heads back to her room.

LILY (with Megan inside) (CONT'D)
Get back to my job before you mess
that up too. I've got to take a
nap.

MEGAN (with Lily inside)
 You rest, I always felt better after
 my nap.

Megan (with Lily inside) gets up and starts towards the door.

MEGAN (with Lily inside) (CONT'D)
 I'll bring the girls by later.

LILY (with Megan inside)
 Let's see if you can get that right.

INT. PRIMETIME REST HOME HALLWAY -- DAY

Megan (with Lily inside) drags the girls down the hallway
 towards Lily's room.

MEGAN (with Lily inside)
 Of course she wants to see you.

CARLY
 She's been pretty grumpy lately.

Megan (with Lily inside) stops.

MEGAN (with Lily inside)
 Grumpy? I've been grumpy?

CARLY
 Lily's been grumpy. She's old.

MEGAN (with Lily inside)
 You don't like old people?

CARLY
 Not when they're mean.

INT. LILY'S ROOM -- DAY

The girls sit at Lily's computer while Megan (with Lily
 inside) looks through some mail on the dining room table.
 Lily (with Megan inside) comes stumbling out of the bedroom
 with her wig on crooked.

MEGAN (with Lily inside)
 How was Frank?

Lily (with Megan inside) walks slowly over to the dining
 room table and sits down. She rests her head on her hand.

LILY (with Megan inside)
 Frank?

Megan (with Lily inside) pounds her fist on the table,
 startling poor Megan (in Lily's body.)

MEGAN (with Lily inside)
You go there every afternoon and
help him take his medicine. Look,
I've been doing junk all day, and
you can't even do one simple thing?

Lily (with Megan inside) yawns.

LILY (with Megan inside)
I've been so tired.

Megan (with Lily inside) cuts her off and stands in her way.

MEGAN (with Lily inside)
The girls are here.

Lily (with Megan inside) finally notices the two girls who
are busy on the computer. Lily (with Megan inside) nods her
head.

LILY (with Megan inside)
Looks like they're doing fine. I'll
check on Frank when I wake up.

Megan (with Lily inside) grabs her by the shoulders.

MEGAN (with Lily inside)
He can't go that long without his
medicine.

Lily (with Megan inside) pulls away and turns back towards
the bedroom.

LILY (with Megan inside)
You go check. I'm tired.

INT. HALLWAY OUTSIDE FRANK'S APARTMENT -- DAY

As Megan (with Lily inside) comes around the corner she sees
Otis leading Frank out of his apartment. Megan (with Lily
inside) runs up to him.

MEGAN (with Lily inside)
I'm here, Frank.

OTIS
Got him, Megan.

Otis gestures with his head towards the inside of the
apartment. It is wrecked. The television is turned over
and cracked.

OTIS (CONT'D)
Don't worry, no injuries.

MEGAN (with Lily inside)
Where?

Megan (with Lily inside) grabs Otis' arm.

MEGAN (with Lily inside) (CONT'D)
Not the east wing.

OTIS
You made the rules, Megan.

Otis continues down the hallway leading a MUTTERING Frank. Megan (with Lily inside) watches them leave then turns and kicks the door to Frank's apartment.

INT. EAST WING -- DAY

Lily (with Megan inside) stands at the foot of the bed looking at Frank. Otis comes up behind her.

LILY (with Megan inside)
He's getting the new drug?

OTIS
I've been giving it to him ever since you decided to make yourself scarce.

Lily (with Megan inside) turns around and glares at him.

LILY (with Megan inside)
I'm surprised you haven't reported me to Megan.

He puts his hand on her shoulder.

OTIS
Not me Lily. We're buds.

LILY (with Megan inside)
But you wrote that report about me.

OTIS
Only because you hit your head. I have to report injuries so the doctor will make sure you're okay.

She reaches up and pats his hand.

LILY (with Megan inside)
So you're not so bad.

OTIS
Don't tell management. They think I'm worthless. I'd hate to disappoint them.

INT. MEGAN'S OFFICE -- DAY

Megan (with Lily inside) leans back to admire her handiwork on the computer screen.

MEGAN (with Lily inside)
Value, I'll give them value.

Jason stands in the doorway, admiring the look of determination on Megan (with Lily inside)'s face. He comes up behind her and rubs her shoulders. She MOANS.

His hands start to work their way slightly under her neckline. She jumps up in shock. Her chair is thrust backwards into Jason's crouch.

MEGAN (with Lily inside) (CONT'D)
Holy smoke -- what in the dickens
are you trying to pull?

Jason doubles up in pain. He MOANS and is speechless.

Megan (with Lily inside) spins around to comfort him, but notices the time on the wall clock.

MEGAN (with Lily inside) (CONT'D)
Gotta go pick up the girls. Late
again. I don't even have time to
pee anymore.

She grabs her purse and dashes out the door.

INT. LILY'S ROOM -- DAY

Megan (with Lily inside) and Lily (with Megan inside) sit at the table while Carly and Tiffany sit close to the television watching an afternoon special.

Lily (with Megan inside) looks longingly towards the two girls.

LILY (with Megan inside)
I haven't seen them much lately.
With all this time, I'm either napping
or working on that budget. Everything
takes me longer to do.

Megan (with Lily inside) points to the proposal.

MEGAN (with Lily inside)
Whatever. The board meets in one
week to approve or disapprove this
budget. We need to get cracking on
this.

Lily (with Megan inside) gets up and walks over to the two girls.

LILY (with Megan inside)
Let's go see if the afternoon cookies
are done yet.

The two grab her by the hand.

LILY (with Megan inside) (CONT'D)
If we wait for me there won't be any
left. Run ahead and save me one.

The three go out the door.

INT. DOCTOR ADAMS' OFFICE -- DAY

Jason sits uncomfortably across from Dr. Bryne.

JASON
Frank's move was a shock for her.

Dr. Bryne makes some notes.

DR. BRYNE
Exactly. Then you agree that a move
for her to the east wing should be
considered?

Jason shakes his head.

JASON
Mom wouldn't like that.

DR. BRYNE
She'd be closer to Frank. I think
she feels guilty for him being there.

He flips over a few pages in the file.

JASON
Guilty?

DR. BRYNE
Your mom had all but forgotten to
visit him. Megan and I had discussed
moving both of them a few weeks ago.

Jason perks up with the mention of Megan's name.

JASON
She was for it?

DR. BRYNE
 Surprisingly opposed. I guess there's
 a heart in there somewhere.

Jason looks up at a few framed certificates on the wall.

JASON
 You're also a psychiatrist?

DR. BRYNE
 Little backwards. Psychiatrists are
 also MD's.

JASON
 I have this friend who is acting a
 little strange...

Dr. Bryne smiles at the familiar line. He leans back in his chair.

INT. OUTSIDE DR. BRYNE' OFFICE -- DAY

Lily (with Megan inside) comes around the corner and spots Jason sitting in the office talking to Dr. Bryne. She slowly creeps closer to try hear what they are saying without being seen.

As she gets closer, she taps on her hearing aid. It makes a loud WHINING sound. She jumps back in surprise and hits her head on the wall.

Jason turns around and spots her. He rushes into the hallway.

JASON
 Mom.

Lily (with Megan inside) is momentarily shaken up and holding her head.

LILY (with Megan inside)
 This damn hearing aid.

JASON
 Mom -- I've never heard you say...

Lily (with Megan inside) realizes her mistake.

LILY (with Megan inside)
 I mean darn. Darn, darn, darn hearing
 aid.

JASON
 What are you doing?

Jason looking guiltily back at Dr. Bryne.

LILY (with Megan inside)
Obviously arriving at the wrong, or
might I say -- right time?

Dr. Bryne quickly comes into the hallway.

DR. BRYNE
No need to be concerned, Lily. Jason
just stopped by for some friendly
advice.

He puts a comforting hand on Jason's shoulder.

DR. BRYNE (CONT'D)
I'd tell that friend of yours,
Jason...

He guides both of them down the hallway.

DR. BRYNE (CONT'D)
There are other fish in the sea.

INT. PRIMETIME REST HOME FOYER -- DAY

Jason gets ready to walk out, but Lily (with Megan inside)
has a firm grip on his arm.

LILY (with Megan inside)
I'm old, but I'm not stupid. Neither
one of you are fishermen.

JASON
I told you Mom, it's about a friend.

LILY (with Megan inside)
Mixed signals, erratic behavior...
it's about Megan, isn't it?

JASON
You were listening.

LILY (with Megan inside)
I thought you and Megan were getting
serious. What's this about other
fish?

Jason puts his arm around his mother.

JASON
Don't worry, Mom. I promise you
that I'll still get married before
I'm forty.

LILY (with Megan inside)
But Megan likes you.

Lily (with Megan inside) moves out of his embrace.

LILY (with Megan inside) (CONT'D)
Is this about the no sex thing?

Jason is shocked.

JASON
Mom. Where did you hear that?

LILY (with Megan inside)
Girls talk.

JASON
Not you and Megan. You two bicker.

Lily (with Megan inside) turns and walks away.

LILY (with Megan inside)
Sex, sex, sex. If that's all you're
after...

INT. ACTIVITY ROOM -- DAY

Carly and Tiffany put together a puzzle with Maggie and
Thelma. Lily (with Megan inside) comes in carrying a plate
of cookies.

LILY (with Megan inside)
Found some more in the kitchen.

Carly and Tiffany look over at Maggie and Thelma. It doesn't
look like they are going to turn them in. Each girl takes a
cookie.

LILY (with Megan inside) (CONT'D)
Just one?

The girls look at each other puzzled.

LILY (with Megan inside) (CONT'D)
At this speed, your mother will be
working on that budget for hours.

CARLY
We're used to waiting for our mom.

TIFFANY
She's always busy.

Lily (with Megan inside) pulls back her hand. Her face shows
the obvious hurt. She pulls up a chair and starts working
on the puzzle.

LILY (with Megan inside)
Who's working on the sky?

INT. MEGAN'S KITCHEN -- NIGHT

Megan (with Lily inside) sits alone at the kitchen table studying the proposal. The girls step cautiously into the doorway, all ready for bed.

MEGAN (with Lily inside)
That time already? By the time I make you dinner, clean up the dishes and get your baths done, it's time for bed. When is there time to do all this homework?

She pushes the budget proposal aside and as she gets up, a thick official looking envelope falls to the floor.

MEGAN (with Lily inside) (CONT'D)
The mail. Another thing I forgot to do -- but I don't like the looks of this one.

INT. MEGAN'S FOYER -- NIGHT

Robert stands in the foyer while an angry Megan (with Lily inside) holds a stapled legal brief.

ROBERT
This is what I ran over here for? I thought something was wrong with the girls.

Megan (with Lily inside) shakes it in fury.

MEGAN (with Lily inside)
This. No way are you getting custody of those girls just because I forgot to respond in time.

She shakes the papers in his face.

MEGAN (with Lily inside) (CONT'D)
She's a good mother and a hard worker. You should try to do everything that she does.

ROBERT
She? That's the problem -- you think of yourself as two people. You can't decide if you're an executive or mother. Brandy wants to be a full-time mom. Might keep Brandy from insisting on kids of her own.

MEGAN (with Lily inside)
 So you're trying to take the girls
 to save yourself from future child
 support to the next ex-Mrs.Robert?

MEGAN (with Lily inside) (CONT'D)
 There is no way I'm letting her lose
 those girls.

ROBERT
 Her?

He just shakes his head.

ROBERT (CONT'D)
 Tell it to the judge next week.

INT. MEGAN'S OFFICE -- DAY

Dr. Bryne sits across from Megan (with Lily inside.) She
 turns a paper in the file.

MEGAN (with Lily inside)
 Has this drug ever been tested on
 younger people?

Dr. Bryne rubs his chin.

DR. BRYNE
 I think I remember one of my
 colleagues, Dr. Hamilton Smithers
 performing the double blind test on
 a group in phase one.

MEGAN (with Lily inside)
 People went blind?

He LAUGHS.

DR. BRYNE
 I'll order it the results - takes
 about a week.

After he leaves, Megan (with Lily inside) starts typing
 furiously on the keyboard.

MEGAN (with Lily inside)
 A week? By then I'll have ruined
 Megan's life and given myself a heart
 attack.

INT. MEGAN'S OFFICE -- DAY

Curtis leans back in Megan's chair while he talks on the
 phone.

CURTIS
 (into the phone)
 Three or four weeks and I'll have
 this place ready to be sold.

He lights up a cigar and spins towards the wall.

CURTIS (CONT'D)
 I'll fax you a preliminary report in
 a couple of days. With these new
 profit figures we're both going to
 be VP's by thirty.

He turns back around to hang up the phone and is shocked to
 see Lily (with Megan inside) in the doorway.

LILY (with Megan inside)
 Get out of my chair.

Curtis jumps up in surprise.

LILY (with Megan inside) (CONT'D)
 And put that thing out.

She shakes a finger at the cigar. He dumps it into his coffee
 cup and slowly regains his composure. He picks up the phone
 and presses a button.

CURTIS
 (into the phone)
 Get in here.

LILY (with Megan inside)
 Don't think I didn't hear you. You're
 selling Primetime.

Curtis holds out his hand.

CURTIS
 I'm afraid you misunderstood what I
 was saying. I'll get someone to
 help you back to your room.

She tosses his hand aside.

LILY (with Megan inside)
 Go sell that bullshit somewhere else.
 All those budgets I'm preparing for
 the board next week are for nothing.

CURTIS
 Budgets? You?

She pokes him in the chest.

LILY (with Megan inside)
 You never intended to find a way to
 keep these residents here.

Otis magically appears at the doorway. He offers an arm for
 Lily (with Megan inside) to rest on.

OTIS
 Time for Bingo, Lily.

Lily (with Megan inside) turns away from him and plops herself
 down in one of the chairs. She folds her arms.

LILY (with Megan inside)
 I'm not going anywhere until I get
 some answers.

INT. PRIMETIME REST HOME HALLWAY -- DAY

Megan (with Lily inside) walks down the hallway when she
 hears SHOUTING coming from her office. She dashes to the
 doorway.

INT. MEGAN'S OFFICE -- DAY

Otis tries to get Lily (with Megan inside) out of the chair.
 She has a firm grip on the armrest.

OTIS
 Don't make me call Jason, Lily.

CURTIS
 Can't you give her something? Take
 her to the east wing?

LILY (with Megan inside)
 I'm not going to the east wing.

Megan (with Lily inside) runs in and grabs Otis by the arm.
 She nods at him and he backs off. Lily (with Megan inside)
 uses her free hand to point at Curtis.

LILY (with Megan inside) (CONT'D)
 When were you going to tell me that
 they've already decided to close
 this place?

She gets up and slams her fist on the desk.

LILY (with Megan inside) (CONT'D)
 I'm still in charge here.

She turns and points at Curtis and Otis.

LILY (with Megan inside) (CONT'D)
Everybody out of my office.

Curtis looks over at Megan (with Lily inside).

CURTIS
If this is the way you handle the
residents, Megan...

He reaches over and picks up his briefcase. Otis is already
out the door.

CURTIS (CONT'D)
... we're going to have to rethink
your future with PrimeCorp.

He leaves in a huff. Lily (with Megan inside) reaches over
and SLAMS the door behind him.

It hits Curtis in the rear and a muffled MOAN comes through
the door.

INT. MEGAN'S OFFICE -- LATER

Megan (with Lily inside) hands Lily (with Megan inside) a
glass of water. She takes a sip and sets it on the desk.

MEGAN (with Lily inside)
Feeling better?

She turns towards Megan (with Lily inside). Her face is
full of wrath.

LILY (with Megan inside)
Let's take inventory.

Lily (with Megan inside) holds up a finger.

LILY (with Megan inside) (CONT'D)
First, I've probably just lost this
job.

She holds up another finger.

LILY (with Megan inside) (CONT'D)
Next, you're going to blow the only
slim chance I had to keep this place
open by not spending enough time
learning that budget.

She holds up another finger.

LILY (with Megan inside) (CONT'D)
I'm stuck in this useless body and
treated like a child.

Another finger.

LILY (with Megan inside) (CONT'D)
 I'm losing the first decent guy that
 I've met in years and my girls think
 I'm too busy for them.

She now has run out of fingers. She pokes Megan (with Lily inside) in the shoulder.

LILY (with Megan inside) (CONT'D)
 You're making no effort to figure
 out what the hell happened. Why is
 that? Do you like being young? Is
 that it?

Megan (with Lily inside) shakes her head. She looks over at a file on her desk then back at Lily (with Megan inside).

MEGAN (with Lily inside)
 How about I walk you to your room
 and we'll study that budget proposal
 again together?

She offers an arm to Lily (with Megan inside) who brushes her off.

LILY (with Megan inside)
 You mean your room, right?

INT. LILY'S ROOM -- NIGHT

Both Megan (with Lily inside) and Lily (with Megan inside) sit at the dining room with a pile papers. Both look exhausted. Megan (with Lily inside) gets up and stretches. She looks at her watch.

MEGAN (with Lily inside)
 I've got to call the girls to say
 good-night.

She walks towards the bedroom as Lily (with Megan inside) gets up and walks to the kitchenette sink.

She reaches up and takes the box of medicine packets down. She gets out a glass and fills it with water and mixes up a glass of the drug. She tosses the package away.

Megan (with Lily inside) comes back into the room.

MEGAN (with Lily inside) (CONT'D)
 They're taking their bath. Robert's
 going to call here when they get
 out.

They both sit down at the dining room table.

LILY (with Megan inside)
Okay, let's go over PAR and PER again.

Megan (with Lily inside) rubs her temple.

MEGAN (with Lily inside)
Does it really take that much less
time to say PAR rather than whatever
a PAR is?

LILY (with Megan inside)
Patient Accrued Reserves. If you
can't remember the acronym, how are
you going to remember what it is?

MEGAN (with Lily inside)
Patient Accrued Reserves. Just saying
the words makes it all so clear.
Sounds like what I could use right
now - on a slice of toast.

LILY (with Megan inside)
That attitude isn't helping.

The phone RINGS.

LILY (with Megan inside) (CONT'D)
I better get it. Could be Jason.

Lily (with Megan inside) heads towards the bedroom and the
RINGING phone as Megan (with Lily inside) gets up and goes
to the kitchenette sink. She picks up the glass of medicine.

LILY (with Megan inside) (O.S.) (CONT'D)
It's the girls.

INT. ROBERT'S CONDO -- NIGHT

Tiffany gets done on the phone and hands it to Carly. Carly
holds it up to her ear.

CARLY
Night, night Mommy -- Mommy?

Carly holds the phone out.

CARLY (CONT'D)
There's nobody there.

TIFFANY
I guess she didn't want to say goodbye
to you after all.

Carly starts SOBBING.

CARLY

I didn't get to say good-night to Mommy.

TIFFANY

Shut up. You talked to her first.

CARLY

I wanted to say goodbye.

Robert and Brandy look awkwardly at the crying girl.

TIFFANY

Stop whining. I was just kidding. You already said good-night.

CARLY

(between sobs)

But you said -- she -- wanted -- to say night -- again.

Tiffany throws a pillow at her.

TIFFANY

Such a crybaby.

Carly starts WAILING. Brandy holds her head.

BRANDY

Make them stop, Robert.

CARLY

I want to go home to Mommy.

INT. LILY'S ROOM -- NIGHT

Lily (with Megan inside) picks up a few items from the dining room table and puts them away. She takes an empty coffee cup to the sink.

Suddenly she see the empty glass from earlier in the evening. She feels around the counter. It's dry.

She drops quickly to the floor and feel around. The floor is also dry. She opens the cabinet and pulls out the trash can. She finds the medicine package. It's empty.

She retraces her steps; getting the medicine package, mixing the drink, then starts to hold the empty glass to her lips. She shakes her head.

LILY (with Megan inside)
 Might as well start drinking it.
 Can't remember anything anyway.

INT. MEGAN'S BEDROOM -- NIGHT

Megan (with Lily inside) studies the budget proposal at the computer desk. The doorbell RINGS.

MEGAN (with Lily inside)
 It's going to take a miracle for me
 to learn this before morning.

She throws down the papers.

MEGAN (with Lily inside) (CONT'D)
 Something tells me that miracles
 don't ring the doorbell.

INT. MEGAN'S FOYER -- NIGHT

Megan (with Lily inside) looks through the peephole.

MEGAN (with Lily inside)
 Not now.

She opens the door to a very nervous, Jason.

JASON
 Can we talk?

MEGAN (with Lily inside)
 Not really a good time.

He enters the foyer and backs up against the wall.

JASON
 I need to get this settled.

He stares down at his shoes.

JASON (CONT'D)
 You and me, is it over?

Megan (with Lily inside) reaches out to touch his arm.

MEGAN (with Lily inside)
 I've never loved you more.

JASON
 My dad always said to use a kiss for
 a thermometer.

MEGAN (with Lily inside)
 I know.

JASON

What?

Megan (with Lily inside) just shakes her head.

JASON (CONT'D)

Warm, long kiss -- relationship is solid. Little peck on the cheek, hit the road.

MEGAN (with Lily inside)

You father was a wise man.

JASON

Should I be shopping for luggage?

MEGAN (with Lily inside)

You taking a trip?

JASON

I'm asking you.

He comes closer to her.

JASON (CONT'D)

Time to take your temperature.

Megan (with Lily inside) starts to back up when the door BURSTS open followed by Carly and Tiffany.

CARLY

Mommy.

Carly comes up and Megan (with Lily inside) picks her up and hugs her.

MEGAN (with Lily inside)

I'm so happy to see you. Why did Daddy bring you home now?

Tiffany drops her backpack in the foyer on her way to the kitchen.

TIFFANY

Crybaby here couldn't go to sleep without her Mommy.

MEGAN (with Lily inside)

Be nice to your sister, Tiffany.

Carly just keeps her arms around Megan (with Lily inside)'s neck.

MEGAN (with Lily inside) (CONT'D)
 And you --never have to be ashamed
 to want to go home. I just love
 your hugs.

Megan (with Lily inside) looks up at Jason who is back against
 the wall. She manages a slight shrug of her shoulders.

JASON
 I better let you get these two to
 bed.

MEGAN (with Lily inside)
 It's late and I've got a big day
 tomorrow.

He leans over and gives her a peck on the cheek and tousles
 Carly's hair.

JASON
 Might be time for me to hit the road,
 Megan. Think about it.

INT. LILY'S ROOM -- DAY

Megan (with Lily inside) is dressed in a smart business suit,
 spinning around for an inspection by Lily (with Megan inside).
 She twirls around. Just as Megan (with Lily inside) finishes
 the twirl, she spots the crushed medicine packet on the
 kitchenette counter.

Megan (with Lily inside) grabs the packet in her hand.

MEGAN (with Lily inside)
 What in tar nation is this?

Lily (with Megan inside) rubs her head.

LILY (with Megan inside)
 I don't remember.

Megan (with Lily inside) throws the medicine packet on the
 dining room table.

MEGAN (with Lily inside)
 We agreed, no drugs until we know
 more. You don't want to switch back.

LILY (with Megan inside)
 How can you say that? I hate this
 old body. I've tried getting it in
 shape, but it's useless.

Megan (with Lily inside) holds up a finger.

MEGAN (with Lily inside)
 Let's take inventory, shall we?
 Instead of doing your job and raising
 the girls, you take long naps and
 watch game shows all day.

She holds up another finger.

MEGAN (with Lily inside) (CONT'D)
 Instead of doing the research on the
 computer about the drug tests, you
 put puzzles together with your girls.

LILY (with Megan inside)
 The computer hurts my eyes.

One more finger.

MEGAN (with Lily inside)
 Now you're taking the drug again and
 who knows what that's doing to your
 brain -- or my body.

Lily (with Megan inside) looks hurt and confused.

INT. EAST WING -- DAY

Curtis and Teresa inspect the dreaded east wing. Curtis
 looks proudly at the row of occupied beds. He leans close
 to Teresa.

CURTIS
 This is what I like to see.

Teresa counts all the beds and makes a few notes. Curtis
 boldly approaches Frank's bed. Teresa follows him.

CURTIS (CONT'D)
 This fella was paying half as much
 in his own room. At Lakewood, we
 can fit four times more in their
 east wing.

TERESA
 I like it. Get Megan on board or
 get rid of her.

Frank opens his eyes and looks at Teresa.

FRANK
 Lily?

Frank reaches out for Teresa's hand. Teresa recoils in
 disgust. Frank focuses in on Curtis.

FRANK (CONT'D)

I want to go home. I want to see my
Lily. I'm thirsty.

Curtis gives picks up a glass of water and hands it to Frank.
Frank tries to take it, but it spills onto his bed.

CURTIS

Give it time, big fella. You're
getting great care.

Curtis pats him on the arm.

CURTIS (CONT'D)

You'll get used to it here.

INT. LILY'S ROOM -- DAY

Lily (with Megan inside) starts tracing her steps again.

LILY (with Megan inside)

I try to remember, but it's all
getting so fuzzy. I make the medicine
every night and dump it down the
sink, just in case they're checking.

Lily (with Megan inside) points to the empty glass.

LILY (with Megan inside) (CONT'D)

That was empty last night, but the
sink was dry.

MEGAN (with Lily inside)

You probably spilled it.

Lily (with Megan inside) shakes her head.

LILY (with Megan inside)

I checked the floor, the cabinet.

Megan (with Lily inside) looks at the glass.

MEGAN (with Lily inside)

There? Right there?

She picks up the glass.

MEGAN (with Lily inside) (CONT'D)

I drank a glass of water last night.

LILY (with Megan inside)

I already put your glass and coffee
cup in the dishwasher.

Megan (with Lily inside) points at the countertop.

MEGAN (with Lily inside)
No, you old fool. I drank a full
glass of water from there.

LILY (with Megan inside)
I poured you a glass and brought it
to the dining room table. I'm not a
fool.

Megan (with Lily inside) looks at her watch.

MEGAN (with Lily inside)
I've got to go finish your work, so
I can get out of here early.

Megan (with Lily inside) dashes towards the door.

MEGAN (with Lily inside) (CONT'D)
The girls are coming to see you after
school and I'll come right back here
after I get that budget approved for
you.

With a slam of the door, she's gone.

LILY (with Megan inside)
(to herself)
For you. Get the approval for you,
Lily, not for the old fool.

INT. MEGAN'S OFFICE -- DAY

Megan (with Lily inside) works on the computer and makes a
glance at the wall clock. She's obviously under a deadline.
As with most snakes, Curtis just magically appears in the
doorway.

CURTIS
We need to talk, Megan.

He starts to slither into a chair but upon accessing the
glare on Megan (with Lily inside)'s face, he decides to stand.

CURTIS (CONT'D)
I think we left things rather badly
yesterday.

MEGAN (with Lily inside)
I think you said I was through.

CURTIS
This is a difficult task we have
here -- notifying the residents,
relocating them to another one of
our homes, closing the books.

MEGAN (with Lily inside)
A difficult task for who?

He brightens with this small opening.

CURTIS
Exactly. You've always been a team player, Megan. This is just another inning in the ball game.

MEGAN (with Lily inside)
Game's over, Curtis. I've been so busy trying to make sure that I don't mess up and lose her job, that I haven't been doing my job.

She ushers him out the door.

MEGAN (with Lily inside) (CONT'D)
Time for you to take your little balls and bat and go home.

INT. LILY'S ROOM -- DAY

The girls sit in front of Lily's computer with Lily (with Megan inside) looking at a Barbie site.

CARLY
Brandy showed us this.

LILY (with Megan inside)
It's pretty neat. You can change her hair, shoes...

TIFFANY
And even print it.

LILY (with Megan inside)
You should show your mother this sometime.

TIFFANY
Mom's too busy for this kind of stuff.

LILY (with Megan inside)
So Brandy has time?

CARLY
She likes to do this stuff, and after the judge says so, we're going to be with Brandy every day after school.

TIFFANY
Mom will have us on weekends.

Lily (with Megan inside) gets up from her chair so fast that it THUMPS against the wall.

LILY (with Megan inside)
What?

CARLY
It's a customer thing.

TIFFANY
Custody. Dad's filed for joint
custody. I heard Mom tell him...

Lily (with Megan inside) is already at the door.

LILY (with Megan inside)
You two stay here. I've got to go
find Lily.

She's out the door in a flash. The girls look at each other.

TIFFANY
Must be hard getting old.

INT. MEGAN'S OFFICE -- DAY

Megan (with Lily inside) finishes madly typing a few more things in the computer. She jumps up from the desk in glee.

MEGAN (with Lily inside)
Finished.

She glances at her watch.

MEGAN (with Lily inside) (CONT'D)
Just in time.

She hasn't even noticed that Jason is in the room and standing next to her desk. She GASPS in shock.

JASON
Didn't mean to scare you.

He grabs her in a hug.

JASON (CONT'D)
I just came in to check your
temperature.

With that he grabs the back of her head and gives her a passionate kiss just as Lily (with Megan inside) arrives at the door. She SCREAMS.

Megan (with Lily inside) pulls away from Jason and SCREAMS. Jason looks at both of them and SCREAMS.

Megan (with Lily inside) grabs her briefcase and runs for the door.

MEGAN (with Lily inside)
You two work this out. I'm late.

She leaves. Jason looks puzzled at his mother who is fuming. Lily (with Megan inside) grabs him by the ear.

LILY (with Megan inside)
You're coming with me.

INT. PRIMETIME REST HOME HALLWAY -- DAY

Lily (with Megan inside) MUTTERS to herself as she drags Jason down the hall. As they turn the corner, Otis helps Frank who is using a walker.

Lily (with Megan inside) freezes. Frank stops and raises a hand to wave.

FRANK
Look Lily, no hands.

Frank removes the other hand just long enough to make a point, then grips the side of the walker with both hands firmly.

Lily (with Megan inside) releases Jason and runs to Frank's side.

LILY (with Megan inside)
You're up.

Frank shakes his head. Then leans over and gives Lily (with Megan inside) a kiss on the cheek.

FRANK
Hey, the medicine is good, but not that good.

Lily (with Megan inside) is puzzled for a moment then she gets the reference. She gives Frank a slap on the hand.

LILY (with Megan inside)
Hush, you silly fool. My son is listening.

Lily (with Megan inside) and Frank look back at Jason who is still rubbing his red ear.

FRANK
Looks like he's the one who needs a hearing aid.

Frank and Otis continue their trek down the hall. Jason looks down at his watch as Lily (with Megan inside) turns her attention back on him.

JASON

Look Mom, I've got to get going.

LILY (with Megan inside)

I'm not done with you.

Lily (with Megan inside) reaches up for Jason's ear, but he backs away.

JASON

I'm not ten years old.

LILY (with Megan inside)

You've been acting like you are.

JASON

With Megan?

Lily (with Megan inside) just stares Jason down with her hands on her hips.

JASON (CONT'D)

This is ridiculous, Mom. I'm in love with Megan...

Jason looks down at his feet a little embarrassed.

JASON (CONT'D)

... and if that kiss meant anything, she's in love with me.

Now Lily (with Megan inside) is angry. She grabs Jason by the ear again and they head towards her room with Jason MOANING.

INT. EXECUTIVE BOARD ROOM -- DAY

Megan (with Lily inside) stands at the front of a richly decorated board room. Two executives, RANDALL and SUZANNE sit at the far end of the table.

MEGAN (with Lily inside)

I don't like these fancy rooms. I need both of you to move up front here, where I can see you.

Randall and Suzanne look at each other surprised, then after shrugging their shoulders, they move to the other end.

MEGAN (with Lily inside) (CONT'D)
That's better. Now if you'll turn
to page three of the budget proposal,
we'll get started.

The two obediently turn the pages. Suzanne starts to speak,
but Megan (with Lily inside) holds up her hand.

MEGAN (with Lily inside) (CONT'D)
Let's save all our questions to the
end, please.

INT. LILY'S ROOM -- DAY

Lily (with Megan inside) drags Jason into the room and pushes
him down into a chair.

LILY (with Megan inside)
You sit.

Tiffany and Carly look up from the computer in surprise.

TIFFANY
Is he in trouble?

Otis TAPS on the doorjamb.

OTIS
She okay?

Otis and Jason look at Lily (with Megan inside). Her face
is horribly flushed and she's shaking violently. Jason
motions for Otis to come in.

Lily (with Megan inside) seems near collapse as Jason helps
her to the rocking chair. Lily (with Megan inside) drops
into it and starts rocking furiously as her eyes close.

LILY (with Megan inside)
Just need a few seconds to rest.
Gather my thoughts. So confused.

Otis leads Jason over to the kitchenette counter.

OTIS
Time for her medicine.

Otis reaches up and takes out two packages of the medicine
and a glass.

OTIS (CONT'D)
As bad as she looks, I'd give her a
double dose.

Otis opens the two packages and mixes them into a glass of water.

OTIS (CONT'D)
But with the mood that she's in --
just tell her it's water.

INT. EXECUTIVE BOARD ROOM -- DAY

Megan (with Lily inside) has finished the presentation and looks exhausted. She brushes some sweat from her forehead.

MEGAN (with Lily inside)
I'll take some of those questions
now.

Suzanne holds up her hand. Megan (with Lily inside) smiles and nods at her.

SUZANNE
Will you be amortizing the patient
reserves on a five or seven year
schedule?

Megan (with Lily inside) looks like a deer stuck in the headlights. She wipes another little bead of sweat from her forehead.

MEGAN (with Lily inside)
Reserves?

Megan (with Lily inside) flips to the back of the proposal and scans the pages.

SUZANNE
Those reserves are one of the largest
profit potentials of Primetime.

MEGAN (with Lily inside)
Profit?

Suzanne starts drumming her fingers. She has her prey insight.

SUZANNE
I can't believe you haven't addressed
this issue. I beginning to think
that Curtis and Teresa have a point.
I see no reason why we should let
you meet with the full board. You're
not prepared.

Suzanne leans over and WHISPERS to Randall. Suzanne gets up.

SUZANNE (CONT'D)

Let's take a short break.

Suzanne pulls out a cell phone and walks towards the window.

SUZANNE (CONT'D)

I need to call my kids.

Randall walks up to Megan (with Lily inside) and pours himself a glass of water. Megan (with Lily inside) has the proposal all torn apart and tries to find the information she needs.

RANDALL

Got any?

Megan (with Lily inside) doesn't even look up as she scatters the pages over the table top.

MEGAN (with Lily inside)

I'm looking for them. Was it PAR,
PER, or PEZ that she wanted?

RANDALL

Kids? Got any kids?

Megan (with Lily inside) stops her search and looks relieved. She reaches into her purse and whips out a wallet with the skill and grace of a proud mother.

MEGAN (with Lily inside)

Two, Carly...

Megan (with Lily inside) flips to a picture.

MEGAN (with Lily inside) (CONT'D)

... she's my baby. That's Tiffany,
I swear she's already studying for
the bar exam.

RANDALL

Cute girls. I've got just one boy,
he's grown.

MEGAN (with Lily inside)

Me too.

Randall looks at her with a puzzled look on his face.

RANDALL

You need to relax.

MEGAN (with Lily inside)

It's that obvious?

RANDALL

Suzanne can smell fear through a
even the thickest depreciation
schedule.

Randall LAUGHS at his little accounting joke and returns to
his seat.

Megan (with Lily inside) returns the wallet to her purse,
but the packet of medicine she took from Lily the day before
falls out.

MEGAN (with Lily inside)

I'll show her fearless.

Megan (with Lily inside) looks down at the glass of water
she just poured and rips open the packet of medicine in her
hand.

INT. LILY'S ROOM -- DAY

Lily (with Megan inside) stops her furious rocking just long
enough to take the glass of medicine from Jason as he taps
her shoulder. She is still flushed and obviously upset.
She stares at the glass.

LILY (with Megan inside)

Drink this, eat that, time to go to
bed...

JASON

We're just trying to help, Mom.

LILY (with Megan inside)

Did you ever think that we don't
want help?

She shakes her head in disgust and downs the medicine in one
big gulp.

LILY (CONT'D)

I've managed three assisted living
centers, obtained low income senior
housing grants, taught the toughest
kids...

JASON

Managed what?

Lily looks confused. She drops the empty glass to the floor.
Jason looks at his watch as he picks up an empty glass.

JASON (CONT'D)

I really do have to go now, Mom.
(MORE)

JASON (CONT'D)
I'll get the girls back from the
activity room before I leave...

Lily looks lovingly at him.

LILY
I know, places to go...

He gets up and leans over to kiss her on the forehead.

LILY (CONT'D)
... people to meet.

Lily reaches up and strokes the side of his face. Her finger
traces a faint scar.

LILY (CONT'D)
This scar, you were only four...

Jason takes a hold of her hand and kisses it.

LILY (CONT'D)
... you took the training wheels off
all by yourself, but your pants got
stuck in the wheels, so you took
them off too.

JASON
The naked bike crash.

LILY
You hated to ask for help.

JASON
The acorn doesn't fall from the tree.

Jason gets up and reaches for the doorknob.

JASON (CONT'D)
You used to tell that story to every
one of my friends. I'm surprised
Megan hasn't teased me about it.

LILY
I never told her!

Lily's eyes widen. She pats the sides of her face and jumps
out of the rocking chair. Lily runs to the mirror and pokes
at her reflection.

LILY (CONT'D)
I never told Megan that.

Lily pushes past Jason and runs out the door. Jason runs after Lily.

INT. PRIMETIME REST HOME HALLWAY -- DAY

Jason catches up with Lily. He grabs Lily by the arm.

JASON

Mom, wait.

Lily shakes Jason's arm off and continues down the hallway.

LILY

Not now, Jason. I don't have time.
I've got to call Megan. The file is
in her office.

Jason runs after Lily. He overtakes Lily and stands in her path.

JASON

Megan doesn't need to hear that story
right now.

Jason gently takes her by the arm.

JASON (CONT'D)

Let's get you back to your room, and
I'll call Dr. Bryne...

Lily yanks her arm back.

LILY

Everyone wants to sedate us whenever
they think we're losing our marbles.

She turns to confront him.

LILY (CONT'D)

Why can't you just help us find our
marbles?

Lily pokes Jason in the chest.

LILY (CONT'D)

This time you're going to listen me.
I don't have much time, so I'm going
tell you once what I want you to do.

Lily reaches into her pocket and pulls out a note pad. She tosses it to Jason.

LILY (CONT'D)

If you need to take some notes, fine.

Lily continues down the hallway with Jason trailing behind.

LILY (CONT'D)
 First I need you to take Megan's
 girls to McDonalds. Then take them
 to...

Jason writes furiously while trying to keep up with Lily.

INT. EXECUTIVE BOARD ROOM -- DAY

Megan finishes the glass of medicine. When she tries to place the glass back on the table, it drops to the floor. Suzanne snaps her cell phone closed and returns to her seat.

SUZANNE
 The PAR?

Megan rubs her temple and collapses into a chair.

MEGAN
 Hush. I need quiet in here.

Megan lays her head down on the cool table. Suzanne jumps up angrily and tosses her papers into her briefcase. She SLAMS it shut.

SUZANNE
 This meeting is over.

Suzanne looks down at Randall who already has his head down on the table like Megan. Suzanne yanks him up by the back of his jacket.

INT. OUTSIDE MEGAN'S OFFICE -- DAY

Lily is about to enter Megan's office but Thelma and Maggie block her way.

MAGGIE
 She's not in there. We've been
 waiting an hour to talk to her about
 that horrible movie they showed last
 night.

Lily pushes past them.

LILY
 I know she's not there. Can't you
 gals find something worth complaining
 about?

Lily tears through the files on Megan's desk while Maggie and Thelma look shocked.

THELMA

She's not going to like this.

MAGGIE

She's thinks we act enough like children already.

Lily freezes and looks at Maggie.

LILY

Children?

MAGGIE

She says this might as well be a daycare center, the way we act.

INT. EXECUTIVE BOARD ROOM -- DAY

Megan jerks her head up from the table as Suzanne and Randall start to walk out the door.

MEGAN

Wait.

Megan grabs the report and reads from it.

MEGAN (CONT'D)

The PAR can be amortized over three years instead of five or seven. If you look tax advantages that I've estimated on page ten, that's a three percent rate of return and a twenty percent ROI from Primetime alone.

Megan hands them the report.

MEGAN (CONT'D)

It was all in here -- I can read it to you like a textbook, but that's not what we need to learn.

She grabs the report back from them and tosses it on the table.

MEGAN (CONT'D)

Sure the numbers all add up and there are profits to be made, but these are people -- like your mom and dad. People -- like you're going to be in forty years.

Suzanne and Randall look at each other and nod.

SUZANNE

In two hours, the full board is meeting with Curtis. I'll get you on the agenda.

Randall and Suzanne shake Megan's hand and leave the room. Megan collapses into a chair.

MEGAN

How the hell did I do that?

INT. MEGAN'S OFFICE -- DAY

Lily sits in Megan's chair clicking with the mouse on the computer while volumes of pages spit out of the laser printer.

Maggie and Thelma sit across from her, obviously intrigued. Lily pushes back from the computer monitor and CLAPS her hands together in delight.

LILY

What do you two think about children?

Lily passes out some of the pages to the other two ladies.

THELMA

Childbirth at our age? It would take a miracle.

The computer comes alive with a GRAPHIC of a mail box and a greeting.

COMPUTER

You've got mail.

Thelma leans across the desk to look at the computer monitor.

THELMA

But if you've got males, I'm willing to try.

Lily expertly maneuvers the mouse to retrieve Megan's email.

LILY

Today, this can't be?

Lily quickly flips through a desk calendar.

LILY (CONT'D)

Unless old Curtis is trying to pull a fast one.

Lily glances at the clock and looks at the stack of pages coming out of the printer. She turns her attention back to Maggie and Thelma.

LILY (CONT'D)
Thelma, you still got that dark suit
that you used to wear at the IRS?

Thelma nods her head.

LILY (CONT'D)
Listen up you two, and take some
notes if you need to.

Lily gets up and spots a laptop computer case sitting by the door.

LILY (CONT'D)
I need you...

Lily points at Maggie.

LILY (CONT'D)
... to put on your tan dress, the
one you wear to church.

Lily removes the contents from the computer case and stuffs the pages from the laser printer in it. Lily nods at Thelma.

LILY (CONT'D)
Take this bag, go put on that suit
then stop by and grab Frank...

Lily zips up the computer case.

LILY (CONT'D)
... he was some mucky muck in high
finance when we were real people.
Be out front in fifteen minutes.
I've got to call Megan.

THELMA
Where are going?

LILY
Curtis called an emergency board
meeting to sell this place.

Lily taps the monitor.

LILY (CONT'D)
He didn't think Megan would get her
email in time. He thinks she's knee
deep in budget meetings.

Lily winks at the two of them.

LILY (CONT'D)
We're going to give Curtis something
real good to complain about.

INT. OUTSIDE PRIMECORP CONFERENCE ROOM -- DAY

Megan stands next to Suzanne and Randall looking very nervous.
She flips through the budget proposal one more time.

SUZANNE
Don't worry, you're ready.

Megan looks at her watch.

MEGAN
How much longer? I'm going to have
to leave soon for another meeting.

SUZANNE
Are you crazy? I called in every
favor I had to get you on the agenda.

Megan puts an hand on Suzanne's arm.

MEGAN
Nobody appreciates what you've done
more than me -- but I've taught you
all that I know and it's time for me
to go.

Megan reaches over and pushes the elevator button. It opens
and she dashes in leaving both Suzanne and Randall gaping at
her departure.

INT. PRIMECORP CONFERENCE ROOM -- DAY

Curtis is a cat in his own jungle. He stands confidently in
front of a group of distinguished BOARD MEMBERS pointing to
a flipchart filled with numbers.

CURTIS
With these new projections, earnings
will be up seventeen percent.

Sitting up close to Curtis is an older businessman, MR.
TRAVERS.

MR. TRAVERS
That's a pretty hefty loss on the
sale of the facility.

CURTIS

A one-time charge to earnings and an excellent tax write-off.

CURTIS (CONT'D)

After the Primetime residents are moved to Lakewood, their increased fees and reduced operating costs will...

Suddenly the door bursts open and a geriatric mod squad comes into the room. Lily leads the procession with Maggie and Frank following close behind.

Thelma trails far behind carrying the computer case and looking solemn yet mysterious in her dark suit. Lily struts to the front of the table and plops down a thick stack of papers in front of Mr. Travers.

LILY

Got a proposition for you.

Mr. Travers looks up appreciatively at Lily who gives him a wink.

LILY (CONT'D)

For the board, I mean.

Curtis has recovered from the initial shock of his meeting being interrupted.

CURTIS

Time to go home, Lily.

Curtis grabs Lily by the arm, but she pulls her arm back with a force that surprises both of them.

LILY

We're here to address the board, and according to the Director of Executive Commission on Aging...

Lily gestures towards Thelma standing at the back of the room.

LILY (CONT'D)

... as residents, we have the first right to purchase the home.

Lily pushes the papers towards Curtis.

LILY (CONT'D)

Make yourself useful for once and pass these out.

Curtis gives the stack a shove and they fall in front of Mr. Travers.

CURTIS
No way I'm I going to let some old geezers push me around.

Mr. Travers gets up and starts handing out the pages.

MR. TRAVERS
Maybe that's why your homes have so much red ink, Curtis.

Curtis looks over at his flip chart and back at the board who are now digesting the pages brought by Lily. The board members are MURMURING between each other.

Lily walks up next to Curtis and takes the dry erase pen from the easel holding the flip chart.

LILY
If you will all turn to the second page, I'll get started.

Lily tosses the dry erase pen to Curtis.

LILY (CONT'D)
You might want to take some notes...

Lily leans over and WHISPERS to Curtis.

LILY (CONT'D)
... I think there will be a test later.

INT. FAMILY COURT CONFERENCE ROOM -- DAY

Robert and Brandy sit at one end of the table while across from them is a very nervous Jason with Tiffany and Carly on one side of him. He keeps looking at his watch.

A side door opens and a robust lady enters the room, JUDGE RUFO.

JUDGE RUFO
She here yet?

Jason shakes his head sadly. The judge takes a seat at the head of the table.

JUDGE RUFO (CONT'D)
This is an informal hearing, but not that informal.

The judge flips through a few pages as Megan bursts into the room. Megan ignores everyone in the room with the exception of Carly and Tiffany as she rushes to them and crushes them in a big group hug.

MEGAN

My girls.

Megan is almost in tears as she finally releases the girls and approaches the judge.

MEGAN (CONT'D)

I'm not going to contest the joint custody.

Megan looks over at Robert.

MEGAN (CONT'D)

I truly understand how horrible it must be to not have the right to spend more time with them.

Megan looks lovingly back at the girls. She just can't resist running back and giving them another hug. Brandy jumps up.

MEGAN (CONT'D)

You must be Brandy.

BRANDY

Oh, you're a real slick one, first it's just a few days, then it's the whole week...

Brandy stops and points her finger at Megan.

BRANDY (CONT'D)

... next thing you know and I'm stuck with those brats for the rest of my life.

Brandy continues to drag Robert out the door. Robert calls helplessly back.

ROBERT

So, I'll see you this weekend, girls?

INT. PRIMECORP CONFERENCE ROOM -- DAY

Lily finishes her presentation and reaches over and pours herself a tall glass of water.

Lily pauses and smiles at the glass before downing it in one big gulp. She SLAMS it down in front of Mr. Travers.

LILY
We got a deal or not?

Mr. Travers approaches a still shocked and frozen Curtis.

MR. TRAVERS
You never thought about the residents,
did you, Curtis?

CURTIS
I projected their increased fees
over five years.

MR. TRAVERS
I'll be there in ten years...

Mr. Travers looks at Frank who is standing protectively next to Lily and Maggie.

MR. TRAVERS (CONT'D)
I'd like to know that someone thinks
of me more than just a revenue stream.

Frank rolls closer to Mr. Travers and leans over to whisper.

FRANK
Getting any kind of stream is a real
accomplishment.

Mr. Travers breaks out in a LAUGH and pats Frank on the back. He looks over at Lily.

MR. TRAVERS
You've got a deal, but I don't think
you should risk Frank going back to
his former company for the money to
buy Primetime...

Mr. Travers picks up the proposal.

MR. TRAVERS (CONT'D)
... with these numbers, PrimeCorp
will probably convert over half of
our homes to daycare and rest home
combos, including Primetime.

Curtis perks up.

CURTIS
My team will have a project plan to
you in three weeks with revenue...

Mr. Travers holds up his hand in protest. He gestures towards Lily, Frank and Maggie.

MR. TRAVERS
I've got my team, but PrimeCorp has
a place for you.

Mr. Travers picks up Lily's empty glass and hands it to
Curtis.

MR. TRAVERS (CONT'D)
Our waste management division in the
middle east.

CURTIS
That's a war zone.

Frank rolls up to Curtis.

FRANK
It's like the east wing...

Frank pats Curtis on the arm.

FRANK (CONT'D)
... you'll get use to it.

INT. OUTSIDE COURTROOM -- DAY

Jason paces back and forth as Megan comes out of the judge's
office with her arms around the girls.

JASON
Victory?

Megan just nods. It's almost like she can't let go of the
girls. Carly looks up and spots a vending machine at the
end of the hall. Jason reaches into his pocket and pulls
out some coins.

JASON (CONT'D)
Twinkies all around?

The girls looks up at Megan who finally releases them.

MEGAN
Just one.

Carly scoops up the coins and they races down the hallway
towards the vending machine. Megan turns her attention
towards Jason.

MEGAN (CONT'D)
Bring your thermometer?

Jason looks around cautiously.

JASON

Here?

Megan doesn't wait for a response and grabs Jason by the back of his head. She gives him a passionate kiss. After a few moments they come up for air. Megan sneaks a peek at the girls who are still pondering the snack choices.

MEGAN

The judge recommended that I let Robert spend time with the girls to give me some alone time.

Megan rubs Jason's arm.

MEGAN (CONT'D)

It's not alone time that I need.

JASON

Time for us?

Megan takes another peek at the girls who are still fighting with the vending machine.

MEGAN

Let's check that temperature one more time.

She pulls him close again.

INT. LILY'S ROOM -- DAY

Lily rocks contently in her chair as Megan bursts into the room.

MEGAN

Lily.

Lily bursts out of the chair and grabs Megan in a hug.

LILY

Megan. We're back.

They start bouncing up and down in a circle. Finally Megan lets her go and holds her at arm's length.

MEGAN

You've never looked better.

Megan holds up her hand for a "high five". Lily strikes Megan's palm.

MEGAN (CONT'D)

I heard the news. Children? A daycare center, here?

LILY
Tiffany and Carly never seem to mind
hanging out with us old folks.

Megan holds up a hand in protest.

MEGAN
I'm just so surprised that you put
it all together.

LILY
I figured that we'd form a limited
liability corporation and with low
income housing and head start
grants...

Both Lily and Megan freeze. They pat the sides of their
faces. Megan holds up her hands to inspect them and smiles.

MEGAN
Maybe a little bit remains?

Lily taps on the computer and shakes her head.

LILY
The instructions were all right here
on the Internet.

They both look relieved and collapse onto the couch. Megan
smooths her dress. Lily adjusts her hearing aid.

MEGAN
It's so good to be back.

LILY
But how? Why now?

MEGAN
Stress was making me crazy.

LILY
I was going crazy from boredom.

MEGAN
The drug and electrical shock must
have taken us into a state of
psychosis when the mind is receptive
to almost anything.

LILY
Were we ever really each other, or
just crazy?

Megan just shakes her head.

MEGAN

All I know is there was a moment
today I wanted to be myself again
more than anything...

The door opens and Jason comes in.

JASON

As long as the girls find some cookies
in the activity room, you've got a
few moments of peace.

Jason comes over and kisses Megan on the cheek as he holds
her hand.

JASON (CONT'D)

Did you tell her?

Megan shakes her head.

MEGAN

Jason took my temperature at the
courthouse and it looks like I'm
going to have some full-time help
from now on.

Lily grabs Megan and hugs her.

LILY

I had an idea from that kiss earlier
today that something good was going
to happen.

Lily and Megan both start to scream but quickly cap their
mouths with each other's hands. They slowly let go.

LILY (CONT'D)

Rule one.

MEGAN

He kissed me, not you. I was already
back. That was the moment.

JASON

Back from where?

MEGAN

I distinctly remember Jason's kiss.
That could not have been you.

Jason looks at his mother in shock.

JASON

What does she mean, "you"?

LILY

It's okay, I meant that I saw the kiss. Jason kissed you.

JASON

Of course I kissed Megan, who else could I have been kissing?

Megan and Lily ignore Jason and look into each other's eyes.

LILY

I thought at that moment, they have so much struggle ahead of them. How are they going to handle his job, her job, the girls, your ex-husband?

Lily gently touches Megan on the arm.

LILY (CONT'D)

Then at that moment I thought of nothing more horrible than to grow old and lose my husband again.

Lily starts to cry.

LILY (CONT'D)

What if it was my son that I'd lose too? I grabbed Jason and was going to tell him the truth to stop it all.

Jason looks shocked.

JASON

What truth? Stop what? Why would I be dying?

Lily and Megan look at each other and smile. Carly and Tiffany burst into the room.

TIFFANY

Somebody ate all the cookies.

Lily gets up and grabs her purse.

LILY

Looks like we better run to the store and get some. I think your mother and Jason have lots to talk about.

Lily grabs each of the girls by the hand. She looks back at Megan who gives her a "thumbs up."

LILY (CONT'D)

Let's go girls, we don't have much time.

TIFFANY

Time for what, Lily?

LILY

I've got to go downtown and get a form for a business license, fictitious name statement and a taxpayer id number. Lots to do.

CARLY

What's all that for?

LILY

PrimeCorp wants me to set up a string of these daycare centers at rest homes.

Lily looks up at the clock on the wall. It's twenty minutes to five o'clock.

LILY (CONT'D)

Come on girls, I've got places to go...

Lily is almost dragging the girls out the door.

LILY (CONT'D)

... people to meet.

FADE OUT: